

A Nutty Nuisance

Concert Pitch Score

Russ Wilcox

Tauntingly (♩ = 160)

Trumpet in Bb

Viola

Bass Clarinet in Bb

Marimba

8

Tpt.

Vla.

B. Cl.

Mar.

A

16

Tpt. *fp* — *molto* — *f*

Vla. *ff* *ff*

B. Cl.

Mar.

22

Tpt. **B**

Vla. *f* *ff*

B. Cl. *ff*

Mar.

28

Tpt. *mp*

Vla. *p* *mp*

B. Cl. *p* *mp*

Mar.

34

Tpt. *mf* *f* *mf*

Vla. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Mar. *mf* *f*

40 **C**

Tpt. *ff* *fp* *ff* *sfzp*

Vla. *f*

B. Cl. *f*

Mar. *ff* *f*

45 **D**

Tpt. *ff* *f*

Vla. *mp*

B. Cl. *mp*

Mar. *ff* *f*

E

51

Tpt. *p* *ppp* *ff*

Vla. *p* *p*

B. Cl. *mp* *p* *f*

Mar. *ppp* *ff*

56

Tpt. *ppp* *ff* *ppp*

Vla. *ppp* *ppp*

B. Cl. *p* *pp*

Mar. *ppp* *ff* *ppp*

poco rit. *A tempo*

63

F

Tpt. *pp* *molto* *fff*

Vla. *molto* *fff*

B. Cl. *pp* *molto* *fff* *p*

Mar. *ppp* *molto* *fff*

72

Musical score for measures 72-76. The score is for five instruments: Tpt., Vla., B. Cl., and Mar. (piano). The key signature has one flat (B-flat major or D minor). The time signature changes from 3/4 to 5/4, then 4/4, and finally 3/8. Dynamics include *ppp*, *mf*, *f*, and *sub p*. The Tpt. part starts with a whole rest, then a half note B-flat, followed by a melodic line. The Vla. part has a rhythmic pattern of eighth notes. The B. Cl. part has a similar rhythmic pattern. The Mar. part has a steady eighth-note accompaniment.

77

Musical score for measures 77-81. The key signature has one flat. The time signature changes from 4/4 to 3/4, then 5/4, and finally 4/4. Dynamics include *pp*, *f*, and *ff*. The Tpt. part has a melodic line. The Vla. part has a rhythmic pattern. The B. Cl. part has a rhythmic pattern. The Mar. part has a steady eighth-note accompaniment.

82 **G**

Musical score for measures 82-86. The key signature has one flat. The time signature changes from 4/4 to 3/4, then 4/4, and finally 3/4. Dynamics include *p* and *pp*. The Tpt. part has a melodic line. The Vla. part has a rhythmic pattern. The B. Cl. part has a rhythmic pattern. The Mar. part has a steady eighth-note accompaniment.

86

Musical score for measures 86-88. The score is for Tpt., Vla., B. Cl., and Mar. The key signature has two flats (B-flat and E-flat). The time signature is 4/4, which changes to 5/4 for measures 87 and 88. Dynamics include *p* and *mf*. The Tpt. part starts with a whole rest in measure 86 and begins in measure 87. The Vla. part has a *p* dynamic in measure 86 and *mf* in measure 87. The B. Cl. part has a *mf* dynamic in measure 87. The Mar. part has a *mf* dynamic in measure 87.

89

Musical score for measures 89-92. The score is for Tpt., Vla., B. Cl., and Mar. The key signature has two flats. The time signature is 4/4, which changes to 5/4 for measures 91 and 92. Dynamics include *f*, *p*, and *mf*. A rehearsal mark 'H' is placed above measure 89. The Tpt. part has a *f* dynamic in measure 89 and *p* in measure 91. The Vla. part has a *f* dynamic in measure 89 and *p* in measure 91. The B. Cl. part has a *f* dynamic in measure 89. The Mar. part has a *f p* dynamic in measure 89.

93

Musical score for measures 93-96. The score is for Tpt., Vla., B. Cl., and Mar. The key signature has two flats. The time signature is 5/4, which changes to 4/4 for measures 94 and 95. Dynamics include *p* and *mf*. The Tpt. part has a *p* dynamic in measure 93 and *mf* in measure 94. The Vla. part has a *mf* dynamic in measure 93 and *p* in measure 94. The B. Cl. part has a *p* dynamic in measure 93 and *mf* in measure 94. The Mar. part has a *p* dynamic in measure 93 and *mf* in measure 94.

98 **I**

Tpt. *ff* *f*

Vla. *f* *f*

B. Cl. *f* *p*

Mar. *f* *p*

103

Tpt. *f*

Vla. *f*

B. Cl. *f*

Mar. *f*

108 **J**

Tpt. *ff*

Vla. *ff* *mp*

B. Cl. *f* *ff* *p*

Mar. *f* *ff*

113

Tpt. *ppp* *f*

Vla. *p*

B. Cl. *mf*

Mar. *p* *p*



120

Tpt. *f* *sub p* *sfz*

Vla. *mp* *sub p*

B. Cl. *ff* *mf* *sfz*

Mar. *ff* *p*



127

K

Tpt. *f* *p* *f*

Vla. *f p* *mp*

B. Cl. *f* *p* *f*

Mar. *f* *mf* *f* *f*

133

Tpt. *p*

Vla. *p*

B. Cl. *p*

Mar. *p*

138

L

Tpt. *f* *mp*

Vla. *f* *p*

B. Cl. *f* *p*

Mar. *f* *mp*

144

M

Tpt. *p* *mf* *mp*

Vla. *p* *mf* *mp*

B. Cl. *pp* *mp* *p*

Mar. *p*

150

Musical score for measures 150-154. The score is for four instruments: Tpt., Vla., B. Cl., and Mar. (piano and mallet). The time signatures are 2/4, 3/4, and 4/4. The dynamics are *p* and *pp*.



155

Musical score for measures 155-159. The score is for four instruments: Tpt., Vla., B. Cl., and Mar. (piano and mallet). The time signatures are 3/4, 2/4, and 4/4. The dynamics are *ppp* and *pp*.