

# Sundance

for British Brass Band

Russ Wilcox

Freely with rubato (♩ = 52)

The score is for a British Brass Band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn in E♭
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st Euphonium
- 2nd Euphonium
- Bass in E♭
- Bass in B♭
- Vibraphone
- Percussion

Dynamic markings include *pp*, *p*, *mf*, *mp*, *f*, and *pp* *tutti*. Performance instructions include "Motor off" and "Soft Mallets" for the vibraphone, and "concert bass drum" for the percussion.

A

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Vib.

Perc.

*f* *mp* *f*

*p* *mf*

*f* *f*

*pp*

Detailed description: This page of a musical score covers measures 10 through 14. It features a large ensemble of instruments. The woodwinds (Flugelhorn, Horns, Baritone, Euphonium) and percussion (Vibraphone, Percussion) have active parts, while the brass instruments (Soprano, Solo, Repetition, 2nd, and 3rd Cornets; 1st and 2nd Trombones; Bass Trombone) are mostly silent. The Flugelhorn part starts with a dynamic of *f*, moves to *mp* in measure 11, and returns to *f*. The Horns and Baritone parts start with *p* and move to *mf*. The Euphonium part starts with *f* and remains at that dynamic. The Percussion part is marked *pp*. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). A box labeled 'A' is positioned above measure 10.

**B** Driving (♩ = 140-152)

14 poco rit. . . . .

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Vib.

Perc.

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

To Xylophone

*f*

*f*

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Xylophone  
Hard Mallets  
*mp*

Perc.  
Hi-Hat  
Kick *f*  
Suspended cymbal

C

D

31

Sop. Cor. *f* tutti straight mute (metal)

Solo Cor. *f* tutti

Rep. Cor. *f* tutti straight mute (metal)

2nd Cor. *f* tutti

3rd Cor. *f* tutti

Flug. *ff*

Solo Hn. *f* sub. *mp* *f*

1st Hn. *f* *f*

2nd Hn. *mf* *f*

1st Bar. *ff* *mp* *f*

2nd Bar. *mf* *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *mp* *f*

2nd Euph. *mf* *p* *f*

Bass in Eb *mf* *p* *f*

Bass in Bb *f*

Xyl. To Vib. *f*

Perc. *f*

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Xyl.

Perc.

*mp*

*mp*

*ff* *mp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*sub p*

*sub p*

*sub p*

Vibraphone Hard Mallets

*mp*

*senza pedal*

*ff*

47

Sop. Cor. *straight mute (metal)* **F** open

Solo Cor. *one player straight mute (metal)* *f* open

Rep. Cor. *straight mute (metal)* *f* open

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Vib.

Perc. *f*

56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Vib.

Perc.

*mf*

tutti

*f*



G

64

Sop. Cor. *p* *f* *p* *p*

Solo Cor. *p* *mp*

Rep. Cor. *p* *f* *p*

2nd Cor. *p* *mp*

3rd Cor. *p* *mp*

Flug.

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *f* *p*

2nd Bar. *p* *p*

1st Tbn. *p* *f* *p*

2nd Tbn. *p*

B. Tbn. *mf* *p*

1st Euph. *p* *p* *p*

2nd Euph. *p*

Bass in Eb *p*

Bass in Bb *p*

Vib. *p* *sim. pedal*

Perc. *p* concert bass drum *n*

**H**

76

Sop. Cor. *mf* *f* *f* solo

Solo Cor. *f mp* *f* *pp*

Rep. Cor. *mf* *f* *f* solo

2nd Cor. *f mp* *f* *pp*

3rd Cor. *f mp* *f* *pp*

Flug. *mf* *f* *p*

Solo Hn. *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *mf* *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Vib. *mf* *f* *pp*  
senza pedal

Perc. *pp* suspended cymbal *f* Hi tom *mf* Low tom

I

83

Sop. Cor. *mf* *p* *f* *ff*

Solo Cor. *mf* *p* *f* *p*

Rep. Cor. *mf* *p* *f* *ff*

2nd Cor. *mf* *p* *f* *p*

3rd Cor. *mf* *p* *f* *p*

Flug. *mf* *p* *p* *f* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

1st Euph. -

2nd Euph. -

Bass in Eb -

Bass in Bb -

Vib. *mf* *p* *f* *ff*

Perc. *mf* *p* *f* *ff*

87

Sop. Cor. *p* *f*

Solo Cor. *f*

Rep. Cor. *p* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *p* *f* *p*

1st Hn. *f* *p* *f* *p*

2nd Hn. *f* *p* *f* *p*

1st Bar. -

2nd Bar. -

1st Tbn. *ff* *f*

2nd Tbn. *ff*

B. Tbn. -

1st Euph. *ff* *f*

2nd Euph. *ff* *f*

Bass in Eb -

Bass in Bb -

Vib. -

Perc. -

91

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *ff* *mf* *f*

Flug. *p* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *f*

1st Euph. *mf* *f*

2nd Euph. *mf* *f*

Bass in Eb *f*

Bass in Bb *f*

Vib. *f*

Perc. *f*





poco rit.

108

Sop. Cor. *mp* *p* *mf*

Solo Cor.

Rep. Cor. *mf* *f* *mf*

2nd Cor.

3rd Cor.

Flug. *mp* *p* *mf* *f* *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *pp* *mp* *f* *mp*

2nd Bar. *p* *pp* *mp* *f* *mp*

B. Tbn.

1st Euph. *mp* *p* *mf* *f* *mf*

2nd Euph. *p* *pp* *mp*

Bass in Eb

Bass in Bb *p* *mf*

Vib. *sim ped.*

Perc. *pp*



**L**

114

♩ = 140-152

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf*

1st Euph. *f*

2nd Euph. *f*

Bass in Eb *mf*

Bass in Bb *mf*

Vib. *f*

Perc. *mp*

*senza pedal*

118

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Vib. *ff*

Perc. *mf* *ff*