

Sundance

for British Brass Band

Russ Wilcox

Freely with rubato ($\text{J} = 52$)

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn in E♭

1st Horn in E♭

2nd Horn in E♭

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Bass in E♭

Bass in B♭

Vibraphone

Percussion

A

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Vib.

Perc.

B Driving (♩ = 140-152)

14 *poco rit.*

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor.

Flug. Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

1st Eup. 2nd Eup.

Bass in Eb Bass in B♭

Vib. Perc.

To Xylophone

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Eup.

2nd Eup.

Bass in Eb

Bass in Bb

Xylophone
Hard Mallets
mp

Hi-Hat

Kick *f*

Suspended cymbal

C

Sop. Cor. *f* tutti

Solo Cor. *f*

Rep. Cor. *f* tutti

2nd Cor. *f* tutti

3rd Cor. *f*

Flug. *ff*

D

straight mute (metal)

straight mute (metal)

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *mf*

1st Bar. *ff*

2nd Bar. *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph.

2nd Euph. *mf*

Bass in Eb *mf*

Bass in B \flat *f*

Xyl. *f* To Vib.

Perc. *f*

E

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Eup.

2nd Eup.

Bass in Eb

Bass in B \flat

Xyl.

Perc.

Measure 40: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. (Measures 40-41), Solo Hn., 1st Hn., 2nd Hn., 1st Bar. (Measures 40-41), 2nd Bar. (Measures 40-44), 1st Tbn., 2nd Tbn., B. Tbn., 1st Eup., 2nd Eup., Bass in Eb, Bass in B \flat , Xyl. (Measures 40-41), Perc. (Measures 40-41).

Measure 41: Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. (Measures 40-41), Solo Hn., 1st Hn., 2nd Hn., 1st Bar. (Measures 40-41), 2nd Bar. (Measures 40-44), 1st Tbn., 2nd Tbn., B. Tbn., 1st Eup., 2nd Eup., Bass in Eb, Bass in B \flat , Xyl. (Measures 40-41), Perc. (Measures 40-41).

Measure 42: Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. (Measures 40-41), Solo Hn., 1st Hn., 2nd Hn., 1st Bar. (Measures 40-41), 2nd Bar. (Measures 40-44), 1st Tbn., 2nd Tbn., B. Tbn., 1st Eup., 2nd Eup., Bass in Eb, Bass in B \flat , Xyl. (Measures 40-41), Perc. (Measures 40-41).

Measure 43: Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. (Measures 40-41), Solo Hn., 1st Hn., 2nd Hn., 1st Bar. (Measures 40-41), 2nd Bar. (Measures 40-44), 1st Tbn., 2nd Tbn., B. Tbn., 1st Eup., 2nd Eup., Bass in Eb, Bass in B \flat , Xyl. (Measures 40-41), Perc. (Measures 40-41).

Measure 44: Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. (Measures 40-41), Solo Hn., 1st Hn., 2nd Hn., 1st Bar. (Measures 40-41), 2nd Bar. (Measures 40-44), 1st Tbn., 2nd Tbn., B. Tbn., 1st Eup., 2nd Eup., Bass in Eb, Bass in B \flat , Xyl. (Measures 40-41), Perc. (Measures 40-41).

Vibraphone Hard Mallets
 $\frac{mp}{\text{senza pedal}}$
 $\frac{ff}{}$

F open

47

Sop. Cor. straight mute (metal) *f*

Solo Cor. one player straight mute (metal) *f* open

Rep. Cor. straight mute (metal) open

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

1st Eup.

2nd Eup.

Bass in Eb

Bass in Bb

Vib.

Perc. *f*

56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Eup.

2nd Eup.

Bass in Eb

Bass in Bb

Vib.

Perc.

G

64

Sop. Cor. *p* *f*

Solo Cor. *p*

Rep. Cor. *p* *f*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn.

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *f* *p*

2nd Bar. *p*

1st Tbn. *p* *f* *p*

2nd Tbn. *p*

B. Tbn. *mf* *p*

1st Eup. *p* *p* *p*

2nd Eup. *p*

Bass in Eb *p*

Bass in B \flat *p*

Vib. *p* *sim. pedal*

Perc. *p* *concert bass drum n*

H

Sop. Cor. *mf* *f* solo *f*

Solo Cor. *f* *mp* *f* *pp*

Rep. Cor. *mf* *f* solo *f*

2nd Cor. *f* *mp* *f* *pp*

3rd Cor. *f* *mp* *f* *pp*

Flug. *mf* *f* *p*

Solo Hn. *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *mf* *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

Bass in Eb *f*

Bass in B \flat *f*

Vib. *mf* *f* *pp* senza pedal suspended cymbal *f* Hi tom Low tom *mf*

Perc. *pp*

83

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor.

mf *p* *f* *p*

ff

Flug. *mf* *p* *f* *p*

Solo Hn. 1st Hn. 2nd Hn.

p *p* *p*

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

1st Eup. 2nd Eup.

Bass in Eb Bass in Bb

Vib. Perc.

I

87

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

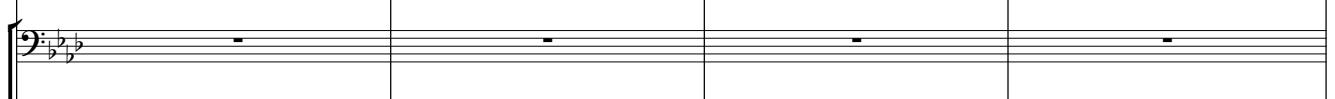
3rd Cor. 

Flug. 

Solo Hn. 

1st Hn. 

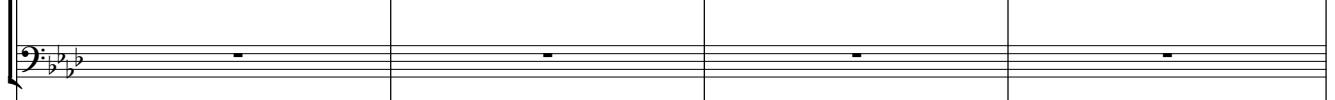
2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

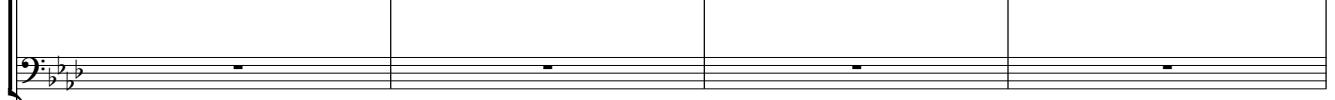
2nd Tbn. 

B. Tbn. 

1st Euph. 

2nd Euph. 

Bass in Eb 

Bass in Bb 

Vib. 

Perc. 

91

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Eup.

2nd Eup.

Bass in Eb

Bass in Bb

Vib.

Perc.

Musical score page 91. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Eup., 2nd Eup., Bass in Eb, Bass in Bb, Vib., and Perc. The score is divided into measures by vertical bar lines. Dynamics such as *ff*, *mf*, *f*, *p*, and *ff* are indicated above the staves. Measure 1: Sop. Cor. sustained notes, Solo Cor. eighth-note pairs, Rep. Cor. eighth-note pairs, 2nd Cor. eighth-note pairs, 3rd Cor. sixteenth-note pairs, Flug. sustained note, Solo Hn. sixteenth-note pairs, 1st Hn. sixteenth-note pairs, 2nd Hn. sixteenth-note pairs, 1st Bar. sixteenth-note pairs, 2nd Bar. sixteenth-note pairs, 1st Tbn. sixteenth-note pairs, 2nd Tbn. sixteenth-note pairs, B. Tbn. sustained note, 1st Eup. sustained note, 2nd Eup. eighth-note pairs, Bass in Eb sustained note, Bass in Bb sustained note, Vib. sixteenth-note pairs, Perc. eighth-note pairs. Measure 2: Sop. Cor. sustained note, Solo Cor. eighth-note pairs, Rep. Cor. eighth-note pairs, 2nd Cor. eighth-note pairs, 3rd Cor. sixteenth-note pairs, Flug. eighth-note pairs, Solo Hn. sixteenth-note pairs, 1st Hn. sixteenth-note pairs, 2nd Hn. sixteenth-note pairs, 1st Bar. sixteenth-note pairs, 2nd Bar. sixteenth-note pairs, 1st Tbn. sixteenth-note pairs, 2nd Tbn. sixteenth-note pairs, B. Tbn. sustained note, 1st Eup. sustained note, 2nd Eup. eighth-note pairs, Bass in Eb sustained note, Bass in Bb sustained note, Vib. sixteenth-note pairs, Perc. eighth-note pairs. Measure 3: Sop. Cor. sustained note, Solo Cor. eighth-note pairs, Rep. Cor. eighth-note pairs, 2nd Cor. eighth-note pairs, 3rd Cor. sixteenth-note pairs, Flug. eighth-note pairs, Solo Hn. sixteenth-note pairs, 1st Hn. sixteenth-note pairs, 2nd Hn. sixteenth-note pairs, 1st Bar. sixteenth-note pairs, 2nd Bar. sixteenth-note pairs, 1st Tbn. sixteenth-note pairs, 2nd Tbn. sixteenth-note pairs, B. Tbn. sustained note, 1st Eup. sustained note, 2nd Eup. eighth-note pairs, Bass in Eb sustained note, Bass in Bb sustained note, Vib. sixteenth-note pairs, Perc. eighth-note pairs.

J

♩ = 70

95

Sop. Cor. ff fff

Solo Cor. ff fff

Rep. Cor. ff fff

2nd Cor. ff fff

3rd Cor. ff fff

Flug. ff fff

Solo Hn. ff fff

1st Hn. ff fff

2nd Hn. ff fff

1st Bar. ff fff

2nd Bar. ff fff

1st Tbn. ff fff

2nd Tbn. ff fff

B. Tbn. ff fff

1st Euph. ff fff

2nd Euph. ff fff

Bass in Eb ff fff

Bass in Bb ff one player pp

Vib. ff choke

Perc. ff lv.

K

100

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Vib.

Perc.

p *mf*

pp *p* *mf*

pp *p*

pp *p*

pp *p*

tutti

p

soft mallets

pp *p* *p*

108

Sop. Cor. *poco rit.*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Eup.

2nd Eup.

Bass in E♭

Bass in B♭

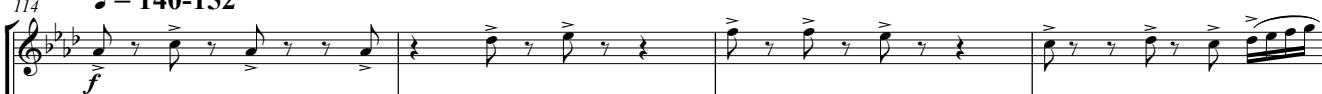
Vib. *sim ped.*

Perc. *pp*

Detailed description: This is a page from a musical score. The top section (measures 1-6) features woodwind instruments: Soprano, Solo, and Representative Cornets, followed by Flute, Solo Horn, and various Horns (1st, 2nd, 3rd). The middle section (measures 7-12) features brass instruments: Trombones (1st, 2nd), Bass Trombone, and Euphoniums (1st, 2nd). The bottom section (measures 13-18) features Basses (E♭ and B♭) and a Vibraphone. The Percussion part begins in measure 18. Various dynamics are indicated throughout, such as *poco rit.*, *mp*, *p*, *mf*, *f*, *ff*, and *sim ped.*. The score is written in 2/4 time with a key signature of four flats.

L

114 $\text{♩} = 140-152$

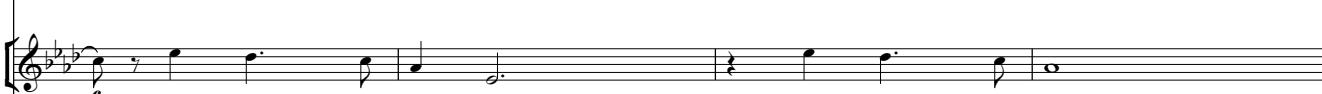
Sop. Cor. 

Solo Cor. 

Rep. Cor. 

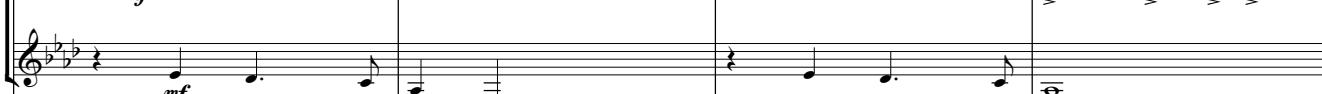
2nd Cor. 

3rd Cor. 

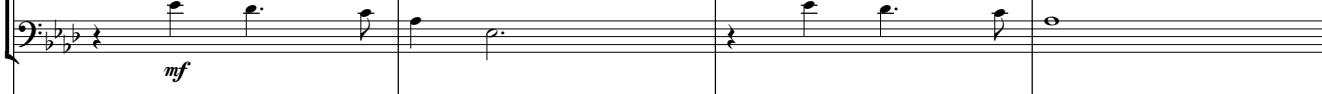
Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

1st Euph. 

2nd Euph. 

Bass in Eb 

Bass in Bb 

Vib. 

Perc. 

118

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor.

Flug.

Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn. 1st Euph. 2nd Euph.

Bass in Eb Bass in B \flat

Vib. Perc.