

# Beautiful Dreamer

for Tuba Euphonium Ensemble

Stephen Foster  
Arr. Russ Wilcox

**Moderato** (♩ = 52) **poco rit.** . . . . .

Euphonium 1 *f* *molto espressivo*

Euphonium 2 *f*

Euphonium 3

Euphonium 4

Tuba 1 *f*

Tuba 2 *f*

**A** **A tempo** (♩ = 52)

5

Euph. *mp*

Euph. *mp* *molto espressivo*

Euph. *mp* *molto espressivo*

Euph. *mp* *mf*

Tba. *mp*

Tba. *mp*

**B**

9

Musical score for measures 9-13. The score is for a brass section consisting of four Euphoniums (Euph.), two Trombones (Tba.), and a Bass Trombone (Tba.). The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Dynamics include *mp*, *f*, and *mf*. There are crescendo and decrescendo hairpins across several staves.

14

Musical score for measures 14-18. The instrumentation remains the same as in the previous system. The music continues with similar rhythmic patterns. Dynamics include *f*, *p*, *mf*, and *mp*. There are hairpins indicating dynamic changes, such as a decrescendo in the first Euph. staff and a crescendo in the second Euph. staff.

C

19

Euph. *f* *mf* *f*

Euph. *f* *mf* *f*

Euph. *mp* *p*

Euph. *mp* *p* *mf < f*

Tba. *mf* *mp* *mf*

Tba. *mf* *mp* *mf*

D

24

Euph. *f* *ff* *f*

Euph. *f*

Euph. *f*

Euph. *mp*

Tba. *f* *mp*

Tba. *f* *mp*

28

Musical score for measures 28-31. The score is for a brass section consisting of four Euphoniums (Euph.), two Trombones (Tba.), and a Bass Trombone (Tba.). The key signature is one flat (B-flat). The music features various dynamics including *p*, *mp*, *f*, and *mp*. The Euphonium parts have complex rhythmic patterns, while the Trombone parts are more rhythmic and harmonic. A crescendo hairpin is visible in the second Euphonium part between measures 29 and 30.

**E**

32

Musical score for measures 32-35, marked with a box 'E'. The score continues for the same brass section. Dynamics include *mf*, *p*, and *mf*. The Euphonium parts continue with their complex rhythmic patterns, and the Trombone parts provide harmonic support. Crescendo and decrescendo hairpins are used in the Euphonium parts to shape the dynamics.

37 *poco rit.*

Euph. *mf* *f* *mp*

Euph. *mp*

Euph. *mp*

Euph. *mp*

Tba.

Tba.

41  $\text{♩} = 44$

Euph. *p* *mp* *pp*

Euph. *p* *mp* *pp*

Euph. *mf* *p* *mf* *pp*

Euph. *mf* *p* *pp*

Tba. *mp* *p* *pp*

Tba. *mp* *p* *pp*