

Branta Canadensis

for saxophone quartet

Russ Wilcox

I. Getting Cold

Aggressively ♩ = 140

Musical score for the first system of "Getting Cold". The score is for a saxophone quartet in 4/4 time, marked "Aggressively" with a tempo of ♩ = 140. The key signature has one flat (B-flat). The instruments are Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Soprano Saxophone part begins with a whole rest in the first two measures, followed by a quarter rest and a quarter note in the third measure, and a half note in the fourth measure. The Alto Saxophone part begins with a whole rest in the first two measures, followed by a quarter rest and a quarter note in the third measure, and a half note in the fourth measure. The Tenor Saxophone part begins with a whole rest in the first two measures, followed by a quarter rest and a quarter note in the third measure, and a half note in the fourth measure. The Baritone Saxophone part begins with a quarter note in the first measure, a quarter note in the second measure, a half note in the third measure, and a half note in the fourth measure. Dynamics include *f* and *fp*. The score includes slurs, accents, and hairpins.

Musical score for the second system of "Getting Cold". The score is for a saxophone quartet in 4/4 time, marked "Aggressively" with a tempo of ♩ = 140. The key signature has one flat (B-flat). The instruments are Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Soprano Saxophone part begins with a quarter note in the first measure, a quarter rest in the second measure, and whole rests in the third and fourth measures. The Alto Saxophone part begins with a quarter note in the first measure, a quarter rest in the second measure, and whole rests in the third and fourth measures. The Tenor Saxophone part begins with a quarter note in the first measure, a quarter note in the second measure, a quarter note in the third measure, and a quarter note in the fourth measure. The Baritone Saxophone part begins with a quarter note in the first measure, a quarter note in the second measure, a quarter note in the third measure, and a quarter note in the fourth measure. Dynamics include *f*. The score includes slurs, accents, and hairpins.

2

9

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 9-12. The score is for four saxophone parts: Soprano, Alto, Tenor, and Baritone. The key signature is one flat (Bb) and the time signature is 7/8. Measure 9 is marked with a '9' above the staff. The time signature changes to 4/4 at the start of measure 10. The Soprano saxophone part is mostly rests. The Alto saxophone part begins in measure 10 with a melodic line starting on G4, marked with a forte (*f*) dynamic. The Tenor saxophone part has a similar melodic line. The Baritone saxophone part has a bass line. Dynamics include *f* and *mp* (mezzo-piano).

13

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 13-16. The Soprano saxophone part begins in measure 13 with a melodic line starting on G4, marked with a mezzo-forte (*mf*) dynamic. The Alto saxophone part begins in measure 14 with a similar melodic line, also marked *mf*. The Tenor saxophone part begins in measure 15 with a melodic line, marked *mf*. The Baritone saxophone part has a bass line. Dynamics include *mf*.

17

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 17-20. The Soprano saxophone part continues with a melodic line. The Alto saxophone part continues with a similar melodic line. The Tenor saxophone part continues with a similar melodic line. The Baritone saxophone part has a bass line. Dynamics include *mf*.

21

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

25

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

29

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

33

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical system covers measures 33, 34, and 35. The Soprano Saxophone part (top staff) begins with a dotted quarter note on G4, followed by eighth notes on A4 and Bb4 in measure 33. In measure 34, it plays a half note on Bb4. In measure 35, it plays a half note on A4. The Alto Saxophone part (second staff) starts with a quarter rest in measure 33, then plays eighth notes on G3, A3, Bb3, and C4 in measure 34. In measure 35, it plays eighth notes on D4, E4, F4, and G4. The Tenor Saxophone part (third staff) plays eighth notes on G3, A3, Bb3, and C4 in measure 33. In measure 34, it plays eighth notes on D4, E4, F4, and G4. In measure 35, it plays eighth notes on A4, Bb4, and C5. The Baritone Saxophone part (bottom staff) plays eighth notes on G2, A2, Bb2, and C3 in measure 33. In measure 34, it plays eighth notes on D3, E3, F3, and G3. In measure 35, it plays eighth notes on A3, Bb3, and C4. All parts include dynamic markings such as accents and hairpins.

36

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical system covers measures 36, 37, and 38. The Soprano Saxophone part (top staff) plays eighth notes on G4, A4, Bb4, and C5 in measure 36. In measure 37, it plays eighth notes on D5, E5, F5, and G5. In measure 38, it plays a quarter note on G5 followed by a quarter rest. The Alto Saxophone part (second staff) plays eighth notes on G3, A3, Bb3, and C4 in measure 36. In measure 37, it plays eighth notes on D4, E4, F4, and G4. In measure 38, it plays a quarter note on G4 followed by a quarter rest. The Tenor Saxophone part (third staff) plays eighth notes on G3, A3, Bb3, and C4 in measure 36. In measure 37, it plays eighth notes on D4, E4, F4, and G4. In measure 38, it plays a quarter note on G4 followed by a quarter rest. The Baritone Saxophone part (bottom staff) plays eighth notes on G2, A2, Bb2, and C3 in measure 36. In measure 37, it plays eighth notes on D3, E3, F3, and G3. In measure 38, it plays a quarter note on G3 followed by a quarter rest. All parts include dynamic markings such as accents and hairpins.

II. Flying South

Flowing ♩ = 84

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

41

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

43

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

45

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

47

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Meno mosso

p

p

p

p

51

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf *f* *p*³ 3 3 3

mf *f* *p*³ 3 3

mf *f* 3

mf *f* 3

f *p*

55

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

58

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

61

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

63

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

III. Partners for Life

Slowly ♩ = 60

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

73

Sop. Sax. *pp* *mf* *f* *mf*

Alto Sax. *mf* *p* *mf* *f* *mf*

Ten. Sax. *mp* *p* *mp* *mf* *mp*

Bari. Sax. *mp* *p* *mp* *mf* *mp*

78 *poco rit.* *A little faster* (♩ = 64)

Sop. Sax. *p*

Alto Sax. *mp* *p* *p* *f*

Ten. Sax. *p* *f* *p*

Bari. Sax. *p* *p* *f* *p*

82

Sop. Sax. *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *p* *f* *p*

Bari. Sax. *mf* *p* *f* *p*

86

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

mf

mf

p

f

89

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

p

mf

mf

92

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

mp

f

p

f

p

mf

mf

95

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

p *f* *p*

poco rit. (♩ = 48)

98

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf *p* *mp*

mf *p* *mp*

102 Original Tempo (♩ = 60)

poco rit.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *mf* *p* *mf* *p* *pp*

p *mp* *p* *mp* *p* *pp*

p *mp* *p* *mp* *p* *pp*

IV. Jealous

Chaotic ♩ = 140

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mf

115

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

f

121

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

125

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

f

mf

130

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

molto rit.

134

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f *ff*

ff *mp*

ff *p* *mp* *p* *mf*

ff *p* *mp* *p* *mf*

$\text{♩} = 72$

141 *poco accel.*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *mf* *mf* *p*

145

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf *mp*

148 $\text{♩} = 140$

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *f* *f* *f*

153

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f *fp* *f*

159

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff *mf* *ff* *mf* *ff* *p* *mf* *ff* *p*

164 **A tempo** (♩ = 140)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf *mf* *mf*

167

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

169

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Attacca

V. Honk!

♩ = 160

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

ff

f

176

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

180

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

p

mp

f

184

Sop. Sax. *mf* *p*

Alto Sax. *mf* *mp*

Ten. Sax. *f* *mf* *p*

Bari. Sax. *f* *mf* *p*

188

Sop. Sax. *f* *pp*

Alto Sax. *f* *pp*

Ten. Sax. *f*

Bari. Sax. *mf*

192

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f* *mp*

196

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

f

mf

200

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

204

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

ff

mf

f

ff

207

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f *ff*

211

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *f*

215

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp *mf* *mp* *mf*

219

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f