

We Gather Together

Russ Wilcox

A

Flowing (♩ = ca. 72) poco rit. . . A tempo (♩ = 72)

Soprano Cornet *p* *mf* *p*

Solo Cornet

Repiano Cornet *p* *mf* *p*

2nd Cornet

3rd Cornet

Flugel

Solo Horn *p* *mf* *p*

1st Horn

2nd Horn *p* *mf* *p*

1st Baritone *pp* *p*

2nd Baritone *pp* *p*

1st Euphonium *p* *mf* *p*

2nd Euphonium *p molto espress.* *mp* *p* *mf* *f*

1st Trombone

2nd Trombone

Bass Trombone

Bass in Eb *p* *mp* *p* *mp* *mf*

Bass in Bb 1 player only *p* *mf* *p* tutti *mf*

Percussion 1 (Bass Drum) *pp* *mp* *pp* *mp* *pp* (Suspended Cymbal) *mp* *f*

B **C**

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

Bass in Eb

Bass in Bb

Perc. 1

31 **D** **E**

Sop. Cor. *mp* *mf*

Solo Cor. *p* *mp* *p* *mp*

Rep. Cor. *mp* *mf*

2nd Cor. *p* *mp* *p* *mp*

3rd Cor. *p* *mp* *p* *mp*

Flug. *p* *mp* *p* *mp*

Solo Hn. *p* *mp* *p* *mp*

1st Hn. *p* *f* *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Euph. *mf* *mf*

2nd Euph. *p* *f* *mp* *mf* *mf* solo

1st Tbn. *p* *f* *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Bass in Eb *mf*

Bass in Bb

Perc. 1 *mf* *mf* *p* (Tambourine w/Fingertips)

[F] poco rit. . . A tempo (♩ = 72) [G]

Sop. Cor. *f* *p* *mp* *p* *mp*

Solo Cor. *f* *p* *mp* *p* *mp*

Rep. Cor. *f* *p* *mp* *p* *mp*

2nd Cor. *f* *p* *mp* *p* *mp*

3rd Cor. *f* *p* *mp* *p* *mp*

Flug. *mf*

Solo Hn. *f* *p* *pp* *p*

1st Hn. *pp* *p* *pp* *p*

2nd Hn. *pp* *p* *pp* *p*

1st Bar. *p*

2nd Bar. *p*

1st Euph. *mf* solo

2nd Euph. *f*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Bass in Eb *pp* *p* *pp* *p*

Bass in Bb *pp* *p* *pp* *p*

Perc. 1 *mf* *mp* (Triangle) *mf*

poco rit. A tempo (♩ = 72)

56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

Bass in Eb

Bass in Bb

Perc. 1

(Bass Drum)

mp *f* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

mp *f* *mp* *f*

f

f

mp *f*

mp *f* *n* *f*

mf *pp* *ff* *f* *mp*

tutti

I

poco rit. . . .

67

Sop. Cor. *mp* *f*

Solo Cor. *p* *mf* *ff*

Rep. Cor. *mp* *f*

2nd Cor. *p* *mf* *ff*

3rd Cor. *p* *mf* *ff*

Flug. *mp* *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *p* *f* *mp* *mf* *ff*

2nd Hn. *p* *f* *mp* *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Euph. *mf* *ff*

2nd Euph. *mf* *ff*

1st Tbn. *mp* *mf* *ff*

2nd Tbn. *p* *f* *mp* *f* *ff*

B. Tbn. *p* *f* *mp* *f* *ff*

Bass in Eb *p* *mp* *f*

Bass in Bb *p* *mp* *f*

Perc. 1 (Suspended Cymbal) *f* *mf* *f* *mf* *f* (Bass Drum) *ff*