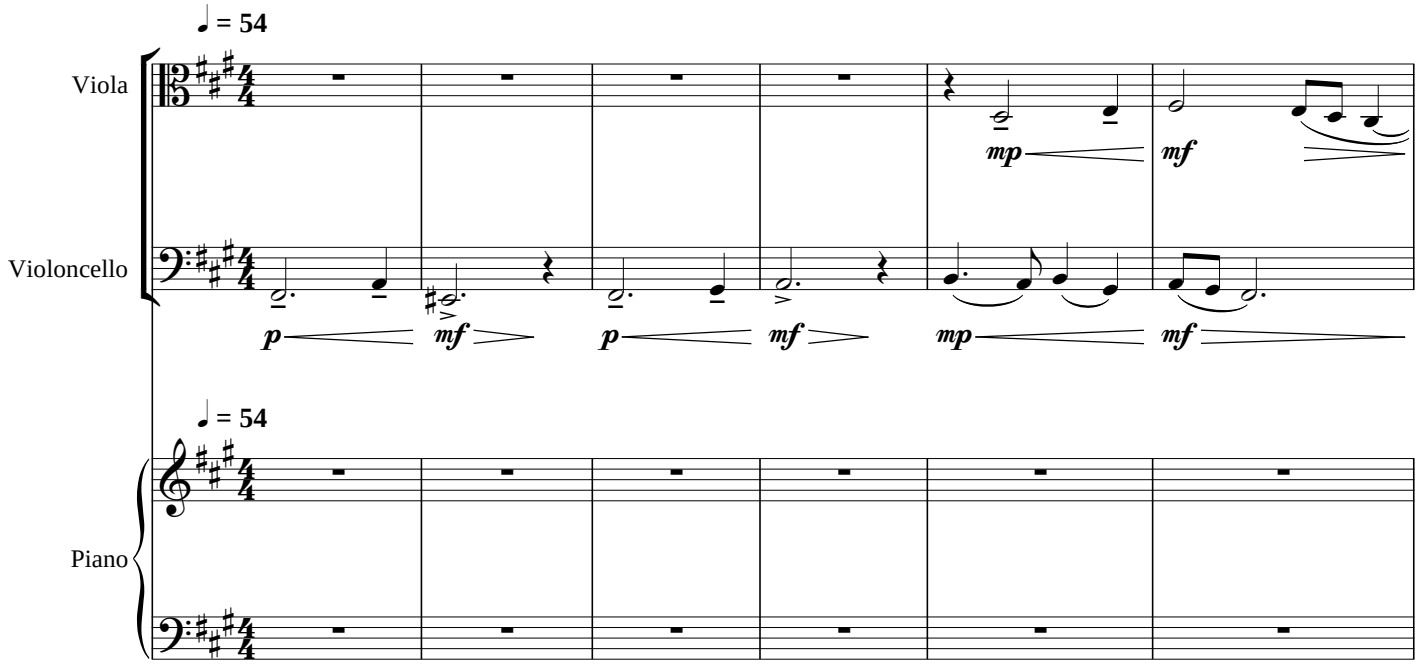
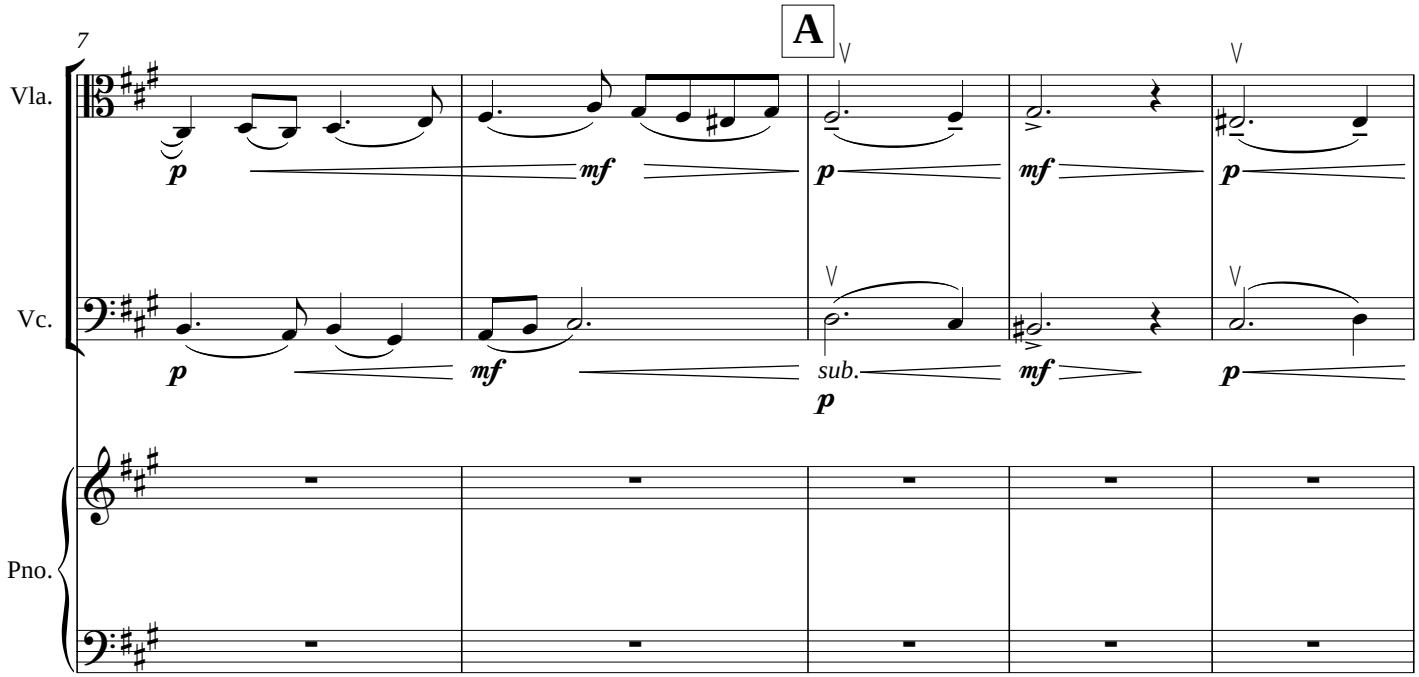
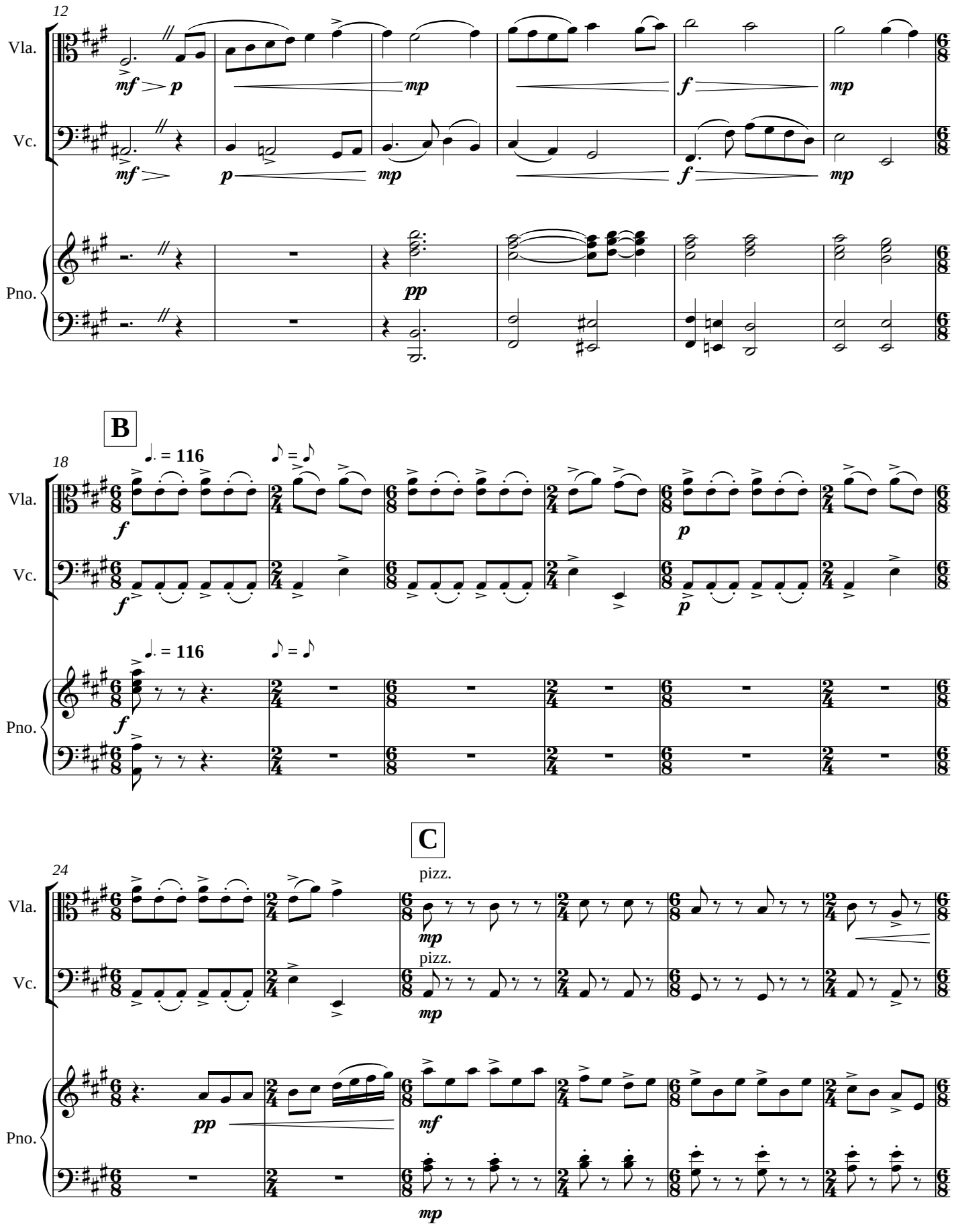
A Welcome Change

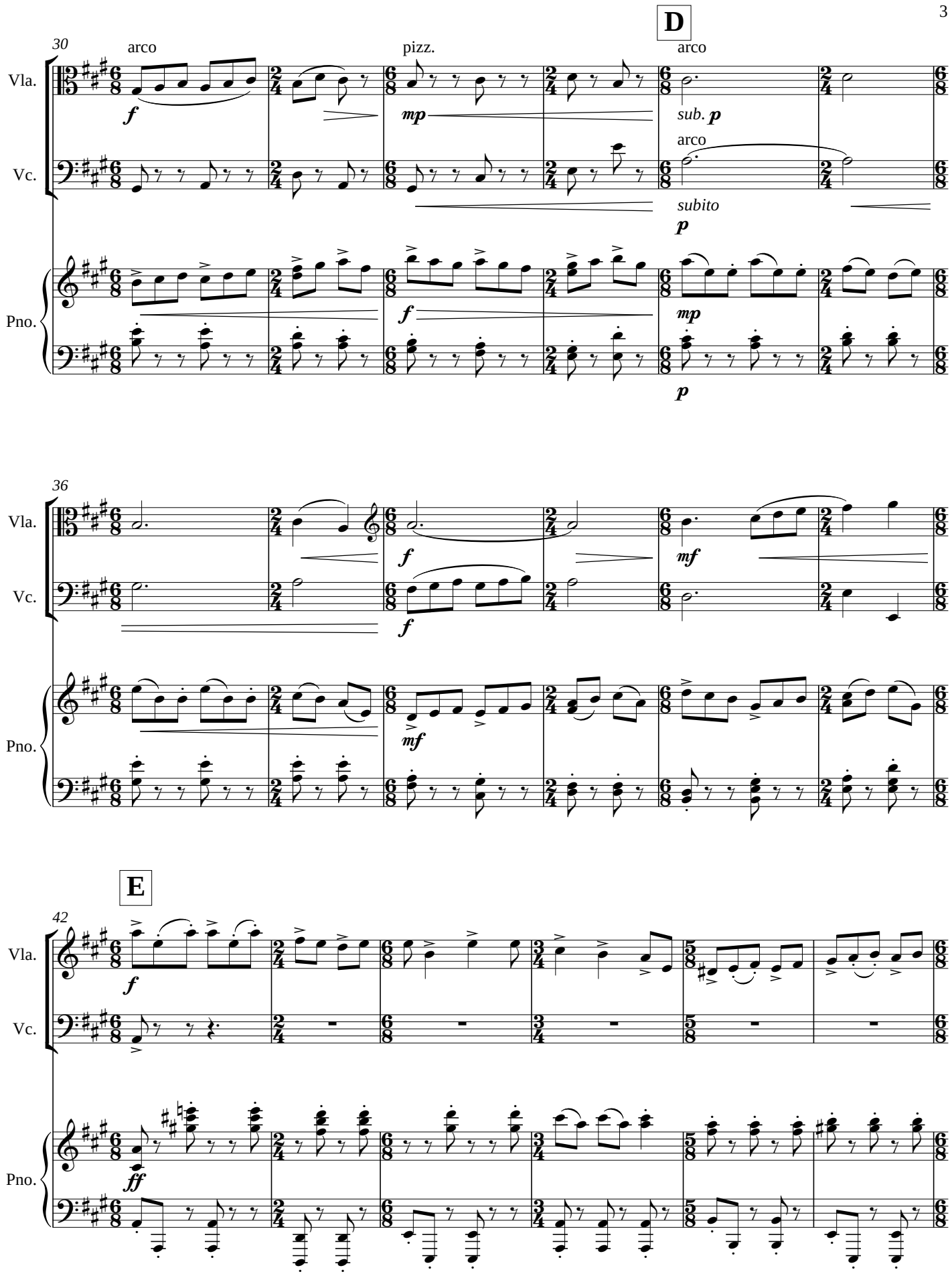
for Viola, Cello, and Piano

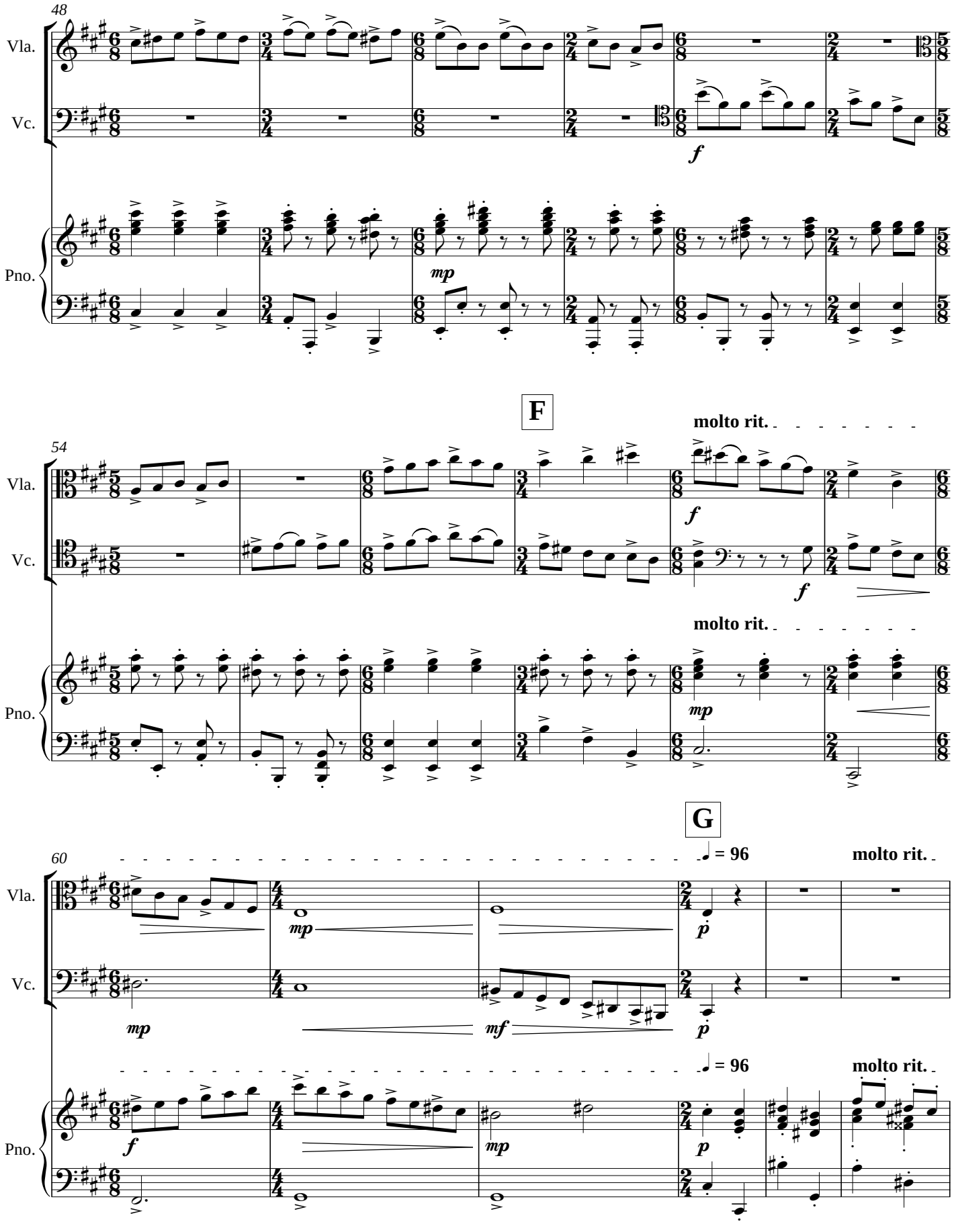
Russ Wilcox (b. 1979)

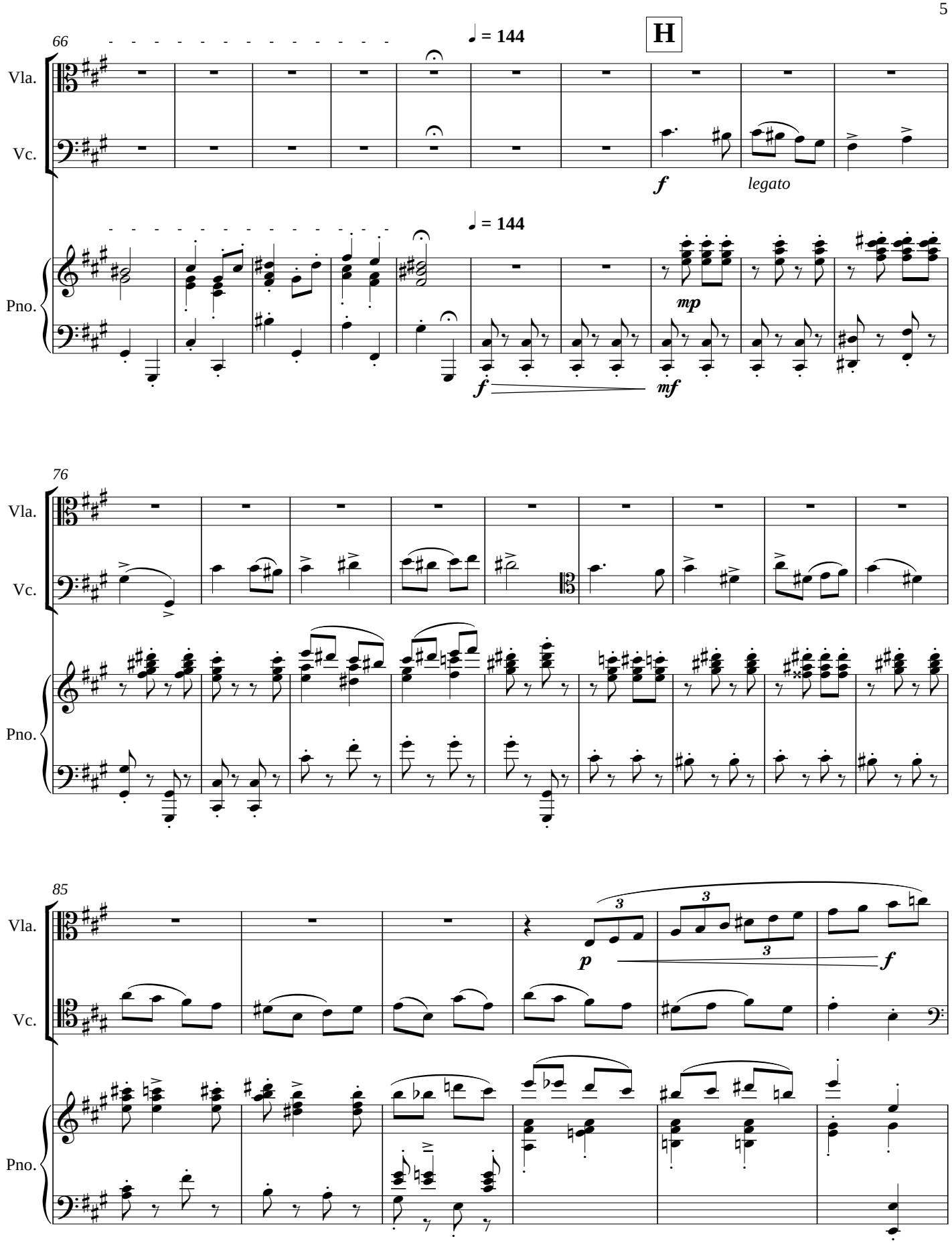


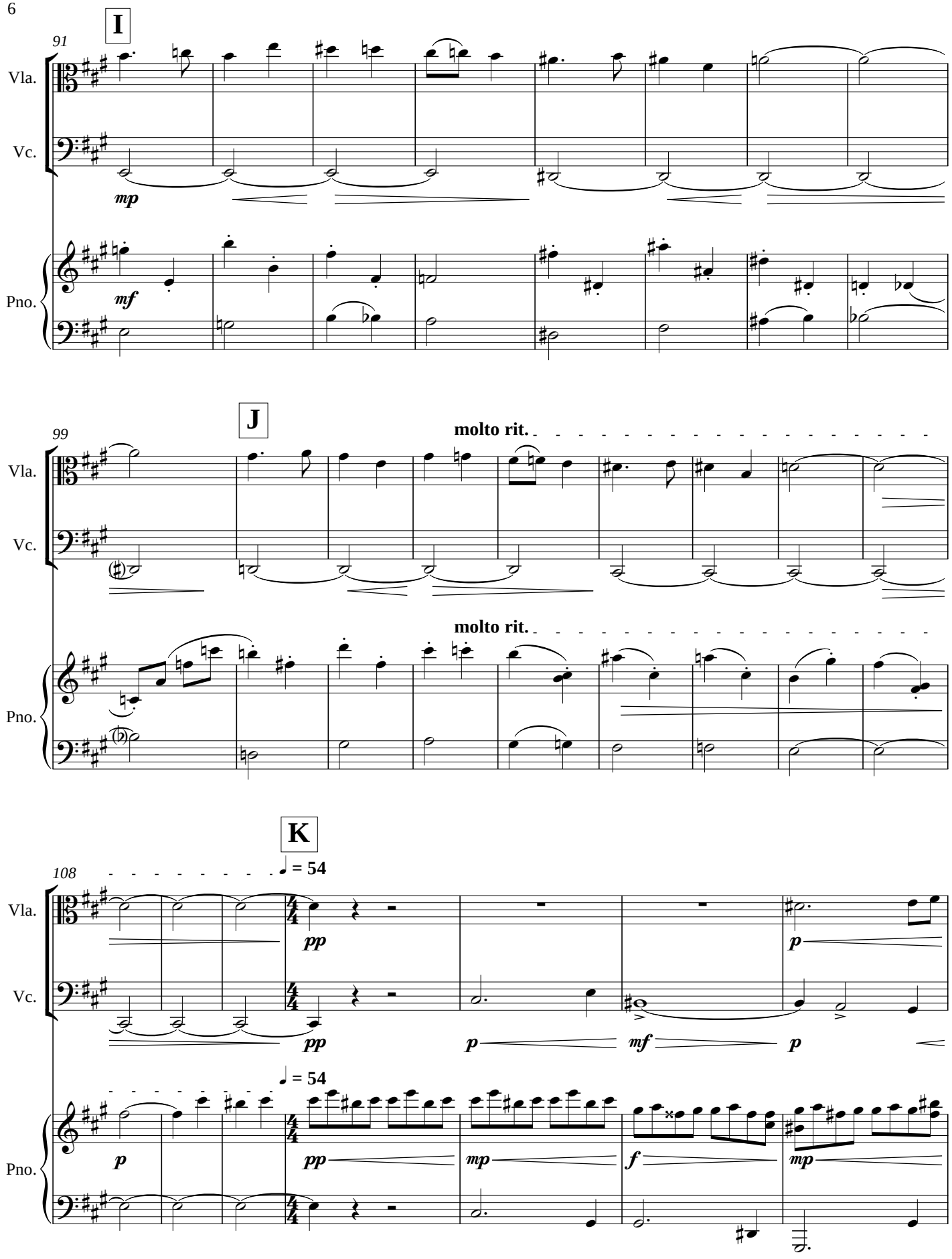


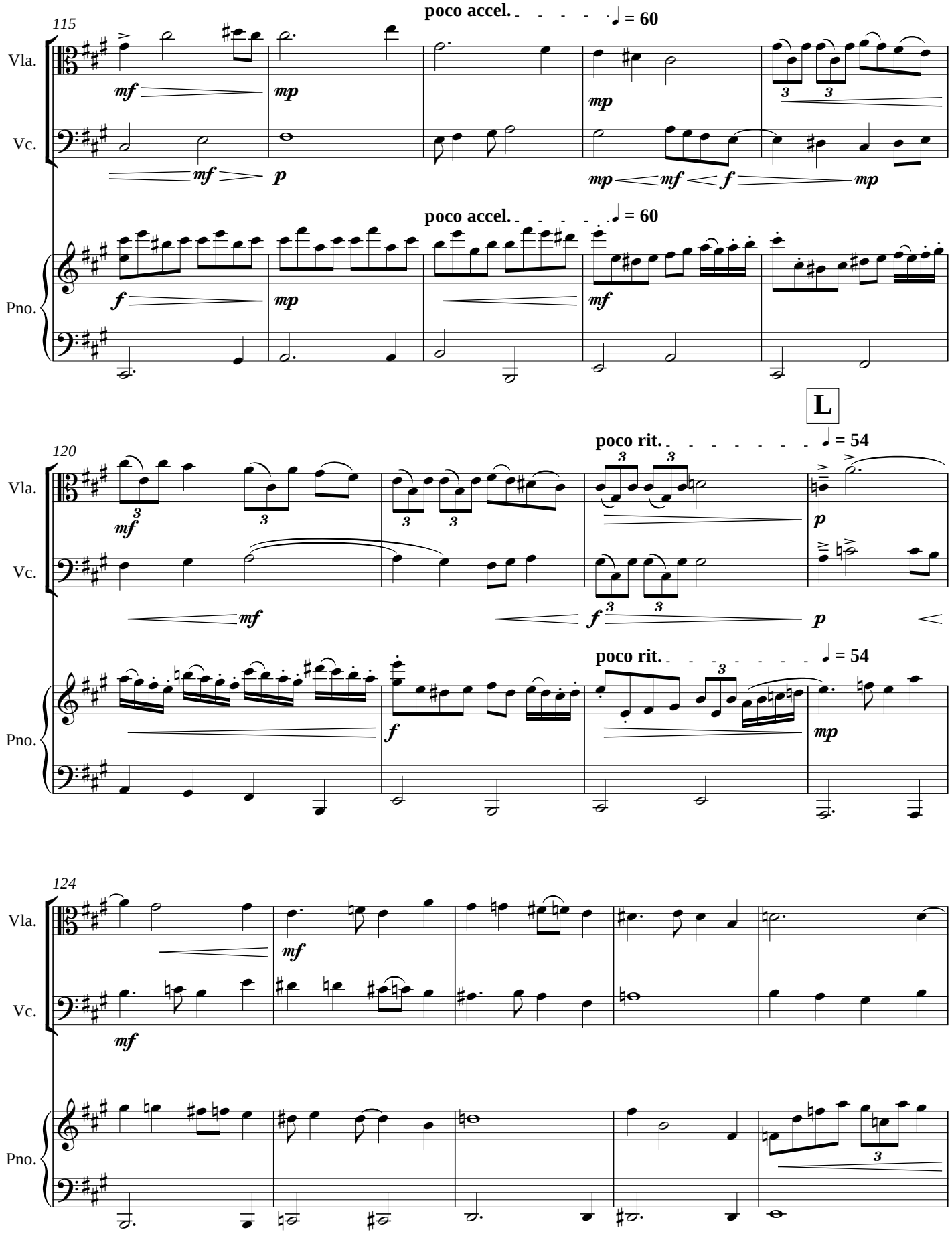

12
Vla.
Vc.
Pno.
mf
p
mp
f
mp
mf
p
mp
f
mp
pp
B
18
♩. = 116
♪ = ♪
Vla.
Vc.
Pno.
f
p
f
♩. = 116
♪ = ♪
f
C
24
pizz.
Vla.
pizz.
Vc.
mp
mp
Pno.
pp
mf
mp

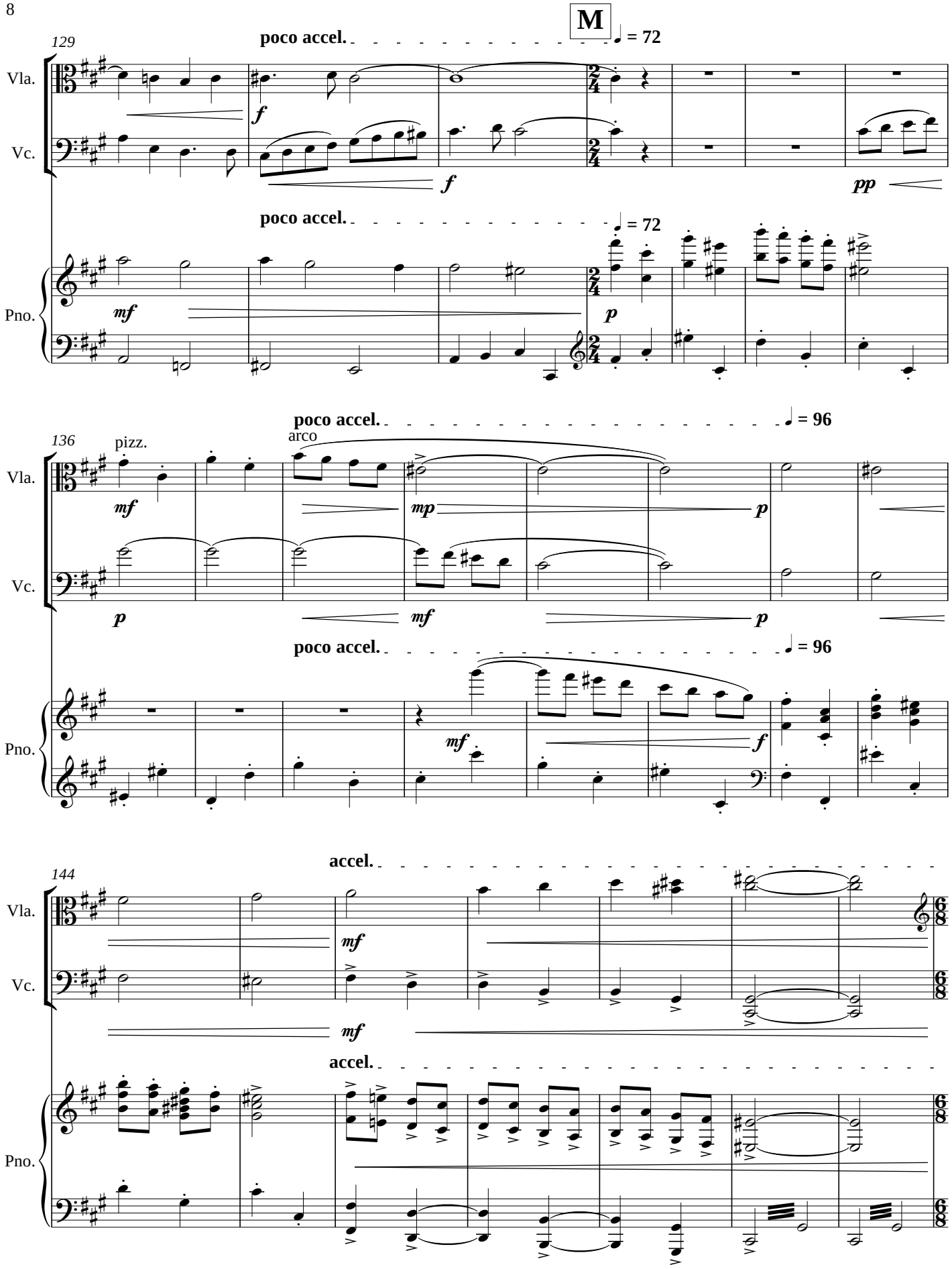

D
30
arco
pizz.
arco
Vla.
Vc.
Pno.
f
mp
sub. p
arco
subito
p
f
mp
p
36
f
mf
f
mf
E
42
f
ff

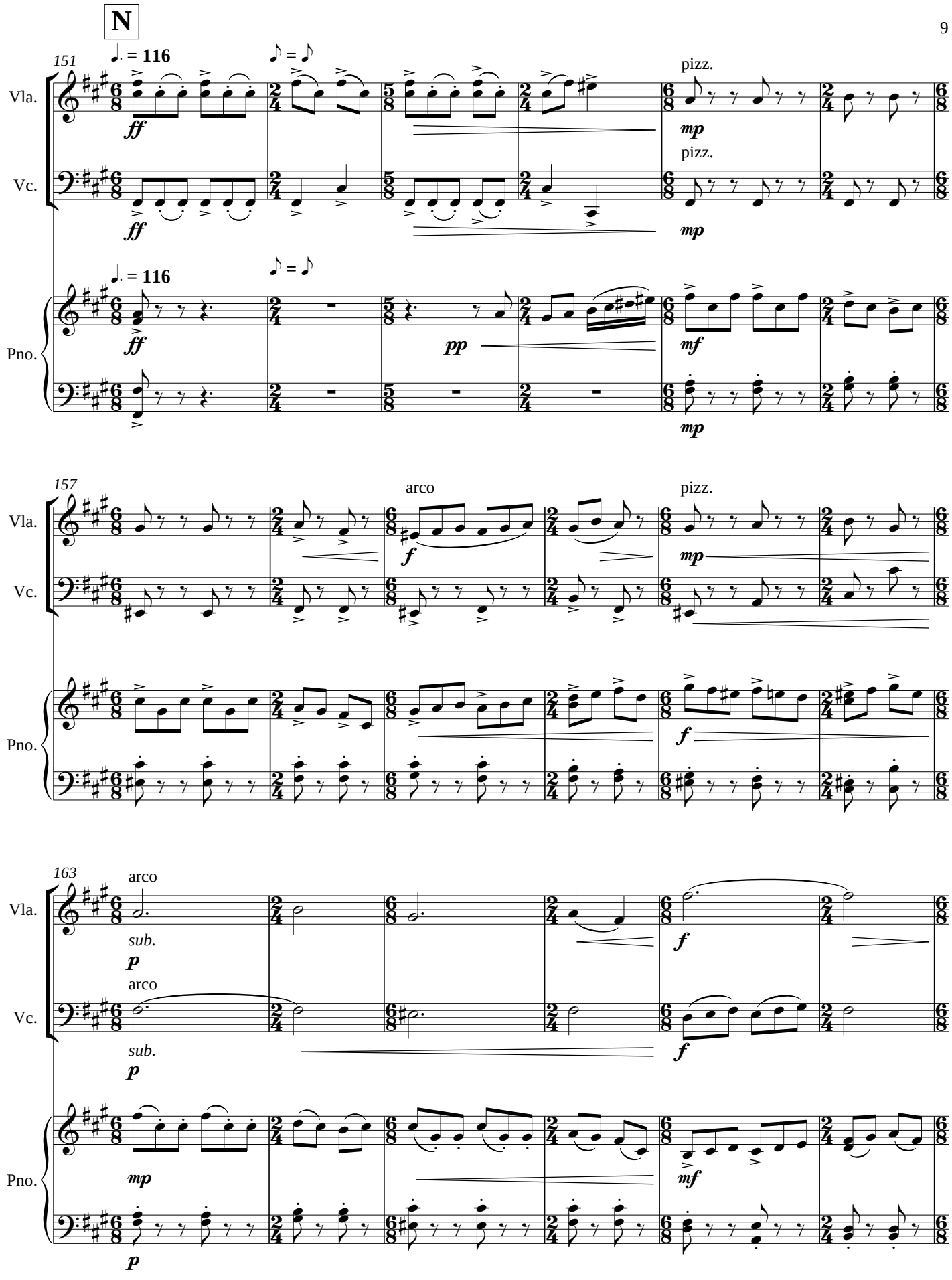

48
Vla.
Vc.
Pno.
f
mp
F
molto rit.
54
Vla.
Vc.
Pno.
f
f
molto rit.
mp
G
60
♩ = 96
molto rit.
Vla.
Vc.
Pno.
mp
mf
p
p
♩ = 96
molto rit.
f
mp
p

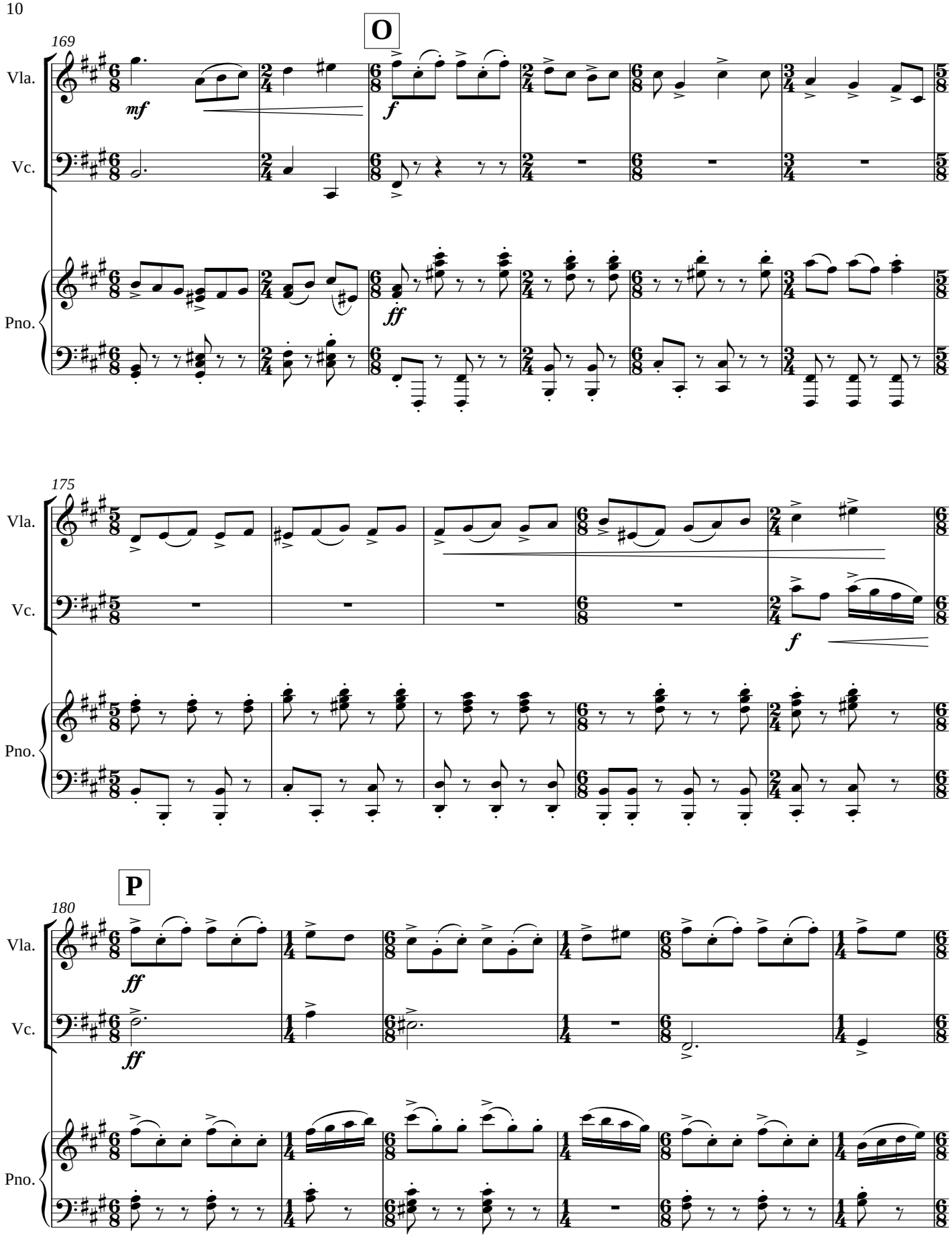

66
H
♩ = 144
Vla.
Vc.
f
legato
♩ = 144
Pno.
mp
f
mf
76
Vla.
Vc.
Pno.
85
Vla.
Vc.
Pno.
p
f

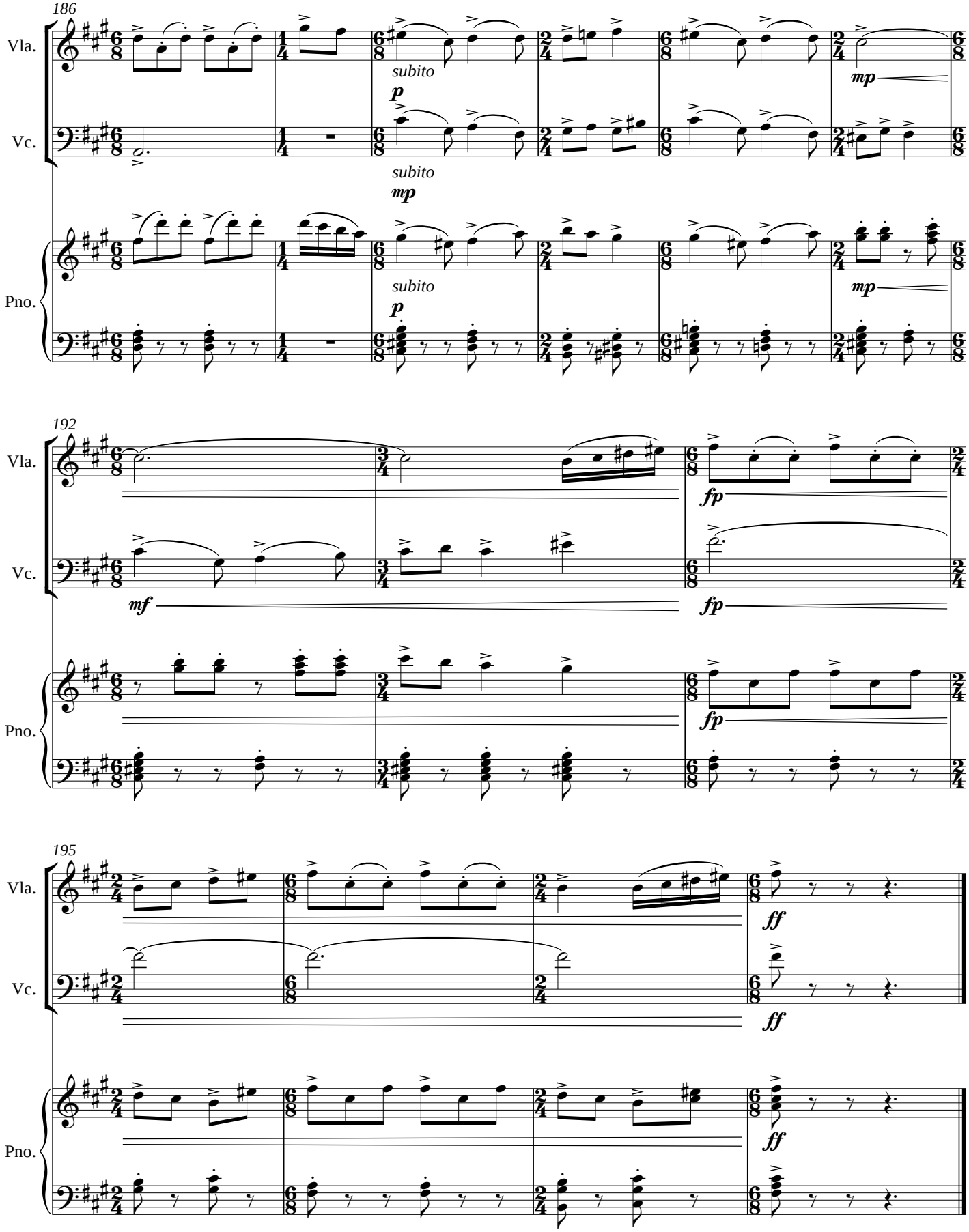

I
91
Vla.
Vc.
mp
Pno.
mf
J
99
molto rit.
Vla.
Vc.
molto rit.
Pno.
K
108
♩ = 54
Vla.
pp
p
Vc.
pp
p
mf
p
♩ = 54
Pno.
p
pp
mp
f
mp


115
poco accel.
♩ = 60
Vla.
Vc.
Pno.
poco accel.
♩ = 60
L
120
poco rit.
♩ = 54
Vla.
Vc.
Pno.
poco rit.
♩ = 54
124
Vla.
Vc.
Pno.


M
129
poco accel.
♩ = 72
Vla.
Vc.
Pno.
136
pizz.
arco
144
accel.


N
151
♩. = 116
♪ = ♪
Vla.
Vc.
Pno.
ff
pizz.
mp
pp
mf
157
arco
f
163
sub.
p


O
169
Vla.
Vc.
Pno.
mf
f
ff
175
Vla.
Vc.
Pno.
f
P
180
Vla.
Vc.
Pno.
ff
ff


186
Vla.
Vc.
Pno.
subito
p
subito
mp
subito
p
mp
mp
192
Vla.
Vc.
Pno.
mf
fp
fp
fp
195
Vla.
Vc.
Pno.
ff
ff
ff