

Jumping the Shark

for 3 Percussionists

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♩ = 160

Tam-tam $\text{pp} \leftarrow \text{ff}$ l.v.

Ratchet

Crotales

Bass Drum l.v. ff

Triangle

Cymbals Suspended Cymbal l.v. ff

Snare Drum p

Timpani $\text{pp} \leftarrow \text{ff}$ l.v.

Guiro

Wood Block

Tambourine Drum Sticks $\text{pp} \leftarrow \text{ff}$

Tom-toms

7

T.-t.

Rt.

Croc.

B. D.

Tri.

Cym.

S. D.

Timp.

Gro.

W.B.

Tamb.

Tom-t.

mf

sfz *p*

f

Detailed description: This is a musical score for a percussion ensemble, spanning five measures. The instruments listed on the left are T.-t. (Tom-tom), Rt. (Ride), Croc. (Cymbal), B. D. (Bass Drum), Tri. (Triangle), Cym. (Cymbal), S. D. (Snare Drum), Timp. (Timpani), Gro. (Gong), W.B. (Wood Block), Tamb. (Tambourine), and Tom-t. (Tom-tom). The S. D. part is the most active, starting with a *mf* dynamic and a rhythmic pattern of eighth notes and quarter notes with accents. It features a *sfz* (sforzando) accent on the first measure and a *p* (piano) dynamic in the second measure. The B. D. part is mostly silent, with a *f* (forte) dynamic and three dotted quarter notes in the fifth measure. The other instruments (T.-t., Rt., Croc., Tri., Cym., Timp., Gro., W.B., Tamb., Tom-t.) are shown as rests throughout the entire score.

12

T.-t.

Rt.

Croc.

B. D.

Tri.

Cym.

S. D.

Timp.

Gro.

W.B.

Tamb.

Tom-t.

fp *f* *fp*

fp *f p* *fp*

f

Detailed description: This is a percussion score for five measures. The instruments are T.-t., Rt., Croc., B. D., Tri., Cym., S. D., Timp., Gro., W.B., Tamb., and Tom-t. The B. D. part features a rhythmic pattern of eighth notes with accents, starting with a *fp* dynamic and peaking at *f*. The S. D. part features a similar eighth-note pattern with accents, starting with *fp*, peaking at *f p*, and ending with *fp*. The W.B. part has a rhythmic pattern starting in the third measure with a *f* dynamic. The other instruments (T.-t., Rt., Croc., Tri., Cym., Timp., Gro., Tamb., Tom-t.) have rests throughout the piece.

17

T-t.

Rt.

Crot.

B. D.

f *ff* *f*

Tri.

Tambourine
Drum Sticks

ff *p*

Cym.

l.v.

ff

S. D.

f p *ff*

Timp.

Gro.

W.B.

subito p *mp*

Tamb.

Tom-t.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 17. The score is organized into two systems of staves. The first system includes T-t. (Tom-tom), Rt. (Ride), Cro. (Cymbal), B. D. (Bass Drum), Tri. (Triangle), Cym. (Cymbal), S. D. (Snare Drum), and Timp. (Timpani). The second system includes Gro. (Gong), W.B. (Wood Block), Tamb. (Tambourine), and Tom-t. (Tom-tom). The B. D. part features a melodic line with accents and dynamics *f*, *ff*, and *f*. The Tri. part has a rhythmic pattern with dynamics *ff* and *p*, and includes the instruction 'Tambourine Drum Sticks'. The Cym. part has a single note with dynamics *ff* and the instruction 'l.v.'. The S. D. part has a rhythmic pattern with dynamics *f p* and *ff*. The W.B. part has a rhythmic pattern with dynamics *subito p* and *mp*. The Gro. part has a single note. The Tamb. and Tom-t. parts are silent.

22

Musical score for percussion instruments. The score is organized into two systems of staves. The first system includes T.-t., Rt., Crost., B. D., Tamb., Cym., S. D., and Timp. The second system includes Gro., W.B., Tamb., and Tom-t. The B. D. and Tamb. parts feature dynamic markings *fp* and *f*. The W.B. part features dynamic markings *f* and *mf*. The score consists of five measures across the page.

27

Musical score for percussion instruments. The score is divided into two systems. The first system includes T.-t., Rt., Croc., B. D., Tamb., Cym., S. D., and Timp. The second system includes Gro., W.B., Tamb., and Tom-t. The B. D. part features a melodic line with dynamics *f* and *ff*. The Tamb. part features a rhythmic pattern with dynamics *f p* and *ff*. The W.B. part features a complex rhythmic pattern with dynamics *mp*.

31

T.-t. *p* *ff* l.v. $\text{♩} = \text{♩}$ poco accel.

Rt.

Crot.

B. D. *ff* *p* *p* *cresc.*

Tamb. *p* *ff* To Tri. Triangle *f*

Cym. l.v. *f*

S. D.

Timp. $\text{♩} = \text{♩}$ poco accel. *mp*

Gro.

W.B. *f* *ff* *p* poco accel.

Tamb. *pp*

Tom-t.

♩ = 112

37

Musical score for percussion instruments. The score is organized into systems. The instruments listed on the left are: T.-t., Rt., Croc., B. D., Tri., Cym., S. D., Timp., Gro., W.B., Tamb., and Tom-t. The score consists of five measures. The first measure is marked with a measure number '37'. The tempo is indicated as ♩ = 112. The B. D. part has dynamics *f* and *p*. The Timp. part has a dynamic *f* and includes triplet markings. The Tamb. part has a dynamic *f*. The Tom-t. part is silent.

42

The musical score is arranged in a grand staff with ten individual staves for percussion instruments. The instruments are labeled on the left: T-t., Rt., Croto., B. D., Tri., Cym., S. D., Timp., Gro., W.B., Tamb., and Tom-t. The Croto. staff is the only one with a treble clef, while the others have a common time signature. The score consists of five measures. The Croto. part features a melody with triplets and accents, starting with a fortissimo (*f*) dynamic and ending with a piano (*p*) dynamic. The Timp. part has a bass clef and a melody with a triplet in the first measure, marked piano (*p*). The Tom-t. part has a bass clef and a triplet in the final measure, marked fortissimo (*f*). The other instruments (T-t., Rt., Tri., Cym., S. D., Gro., W.B., Tamb.) are shown as rests in all measures.

47

T.-t.

Rt.

Crost.

B. D.

Tri.

Cym.

S. D.

Timp.

Gro.

W.B.

Tamb.

Tom-t.

mf

3

3

3

3

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 10 and starting at measure 47. The score is organized into two systems of staves. The first system includes T.-t., Rt., Crost., and B. D. The second system includes Tri., Cym., S. D., Timp., Gro., W.B., Tamb., and Tom-t. The Crost. staff is written in treble clef and contains a melodic line with two measures marked with a circled phi symbol (ϕ). The Timp. staff is written in bass clef and features a continuous rhythmic pattern of eighth notes. The W.B. staff has a melodic line starting in the third measure, marked with a mezzo-forte (*mf*) dynamic and containing two triplet markings. The Tom-t. staff also has a melodic line starting in the first measure, with two triplet markings. The other instruments (T.-t., Rt., B. D., Tri., Cym., S. D., Gro., Tamb.) are represented by staves with a double bar line and a vertical tick mark, indicating they are silent throughout the passage.

51

This musical score is for a percussion ensemble, featuring ten staves. The instruments are: T.-t. (Tom-tom), Rt. (Roto-tom), Crost. (Crotal), B. D. (Bass Drum), Tri. (Triangle), Cym. (Cymbal), S. D. (Snare Drum), Timp. (Timpani), Gro. (Gong), W.B. (Wood Block), Tamb. (Tambourine), and Tom-t. (Tom-tom). The score is divided into five measures. The Crost. staff uses a treble clef and contains a melodic line with triplets and accents. The Timp. staff uses a bass clef and contains a rhythmic line with triplets. The W.B. staff uses a treble clef and contains a rhythmic line with triplets. The other staves (T.-t., Rt., B. D., Tri., Cym., S. D., Gro., Tamb., Tom-t.) are mostly empty, with some rests indicated by vertical lines. Dynamics include *f* (forte) and accents (ϕ).

56

T.-t.

Rt.

Crost.

B. D.

Tri.

Cym.

S. D.

Timp.

Gro.

W.B.

Tamb.

Tom-t.

mf

Detailed description: This is a musical score for a percussion ensemble, spanning 6 measures. The instruments are arranged in three systems. The first system includes T.-t. (Tom-tom), Rt. (Ride), Crost. (Cymbal), and B. D. (Bass Drum). The second system includes Tri. (Triangle), Cym. (Cymbal), S. D. (Snare Drum), and Timp. (Timpani). The third system includes Gro. (Gong), W.B. (Wood Block), Tamb. (Tambourine), and Tom-t. (Tom-tom). The Crost. part features a melodic line with triplets and accents. The Timp. part has a steady triplet pattern. The W.B. part has a triplet pattern. The Tom-t. part has a triplet pattern starting in the fifth measure. The dynamic marking *mf* is present at the bottom.

62

The musical score is arranged in a grand staff format with 12 individual staves for different percussion instruments. The instruments are labeled on the left as follows: T.-t., Rt., Crost., B. D., Tri., Cym., S. D., Timp., Gro., W.B., Tamb., and Tom-t. The score begins at measure 62. The T.-t. staff has a fermata over a note in the final measure with a *ff* dynamic. The Crost. staff features a melodic line with triplet markings and a *ff* dynamic. The B. D. staff has a single note with a *ff* dynamic in the final measure. The Timp. staff has a rhythmic pattern of eighth notes with triplet markings and a *ff* dynamic. The W.B. staff has a melodic line with triplet markings and a *ff* dynamic. The Tom-t. staff has a rhythmic pattern of eighth notes with triplet markings and a *ff* dynamic. The Tri., Cym., S. D., and Tamb. staves are mostly silent, with some rests and a few notes in the Cym. staff.

Slowly,
Unmetered

69

T.-t.

Rt.

Croc.

B. D.

Tri.

Cym.

S. D.

Timp.

Gro.

W.B.

Tamb.

Tom-t.

p

pp

pp

pp

p

mp

$\text{♩} = 60$

l.v.

$\text{♩} = 72$

l.v.

Slowly,
Unmetered

74

T.-t.

Rt.

Croc.

B. D.

Tri.

Cym.

S. D.

Timp.

Gro.

W.B.

Tamb.

Tom-t.

p *mp* *pp* *ppp* *pp* *p* *subito mp*

p *mp*

ff *p*

- = Scrape
· = Stroke

♩ = 72 ♩ = 60

♩ = 60

85

The score is for a percussion ensemble and includes the following instruments and parts:

- T.-t.** (Tom-toms): Starts at measure 85. Dynamics include *mp*, *pp* *molto*, and *mf*. Includes *l.v.* (left hand) markings.
- Rt.** (Ride): Consistent pattern of quarter notes.
- Croc.** (Cymbal): Consistent pattern of quarter notes.
- B. D.** (Bass Drum): Consistent pattern of quarter notes.
- Tri.** (Triangle): Starts with a double bar line. Dynamics include *mf* and *f*. Includes *l.v.* markings.
- Cym.** (Cymbal): Starts with a double bar line. Dynamics include *mp* and *pp* *molto*. Includes *l.v.* markings.
- S. D.** (Snare Drum): Consistent pattern of quarter notes.
- Timp.** (Timpani): Consistent pattern of quarter notes.
- Gro.** (Gong): Starts with a double bar line. Dynamics include *p*, *mf*, *mp*, and *pp* *molto*.
- W.B.** (Wood Block): Consistent pattern of quarter notes.
- Tamb.** (Tambourine): Consistent pattern of quarter notes.
- Tom-t.** (Tom-toms): Starts with a double bar line. Includes a tempo marking $\text{♩} = 60$ and a dynamic marking *mf*.

94

T.-t. arco *p* *n*

Rt.

Croc.

B. D.

Tri.

Cym.

S. D.

Timp. $\text{♩} = 60$ *mf* 3 l.v. 3 l.v.

Gro.

W.B.

Tamb.

Tom-t. $\text{♩} = 60$ 3 *mf* 3 3

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 18. The score is divided into two systems. The first system includes staves for T.-t. (Tom-tom), Rt. (Ride), Croc. (Cymbal), and B. D. (Bass Drum). The T.-t. staff starts at measure 94 with a double bar line and a repeat sign. It features a melodic line with a slur and dynamics *p* and *n*. The other instruments in this system have rests. The second system includes staves for Tri. (Triangle), Cym. (Cymbal), S. D. (Snare Drum), Timp. (Timpani), Gro. (Gong), W.B. (Wood Block), Tamb. (Tambourine), and Tom-t. (Tom-tom). The Timp. staff has a tempo marking of $\text{♩} = 60$ and a dynamic of *mf*, with triplet patterns and first endings. The Tom-t. staff also has a tempo marking of $\text{♩} = 60$ and a dynamic of *mf*, with triplet patterns. The other instruments in this system have rests.

100

Normale

T.-t.

Rt.

Crot.

B. D.

Tri.

Cym.

S. D.

Timp.

Gro.

W.B.

Tamb.

Tom-t.

mp

pp *p* *n* *pp* *mf* *n*

pp *mf* *n*

p *mf*

p *mf*

mf = 72
Drum sticks

arco

arco

l.v.

l.v.

3

107 $\text{♩} = 60$ $\text{♩} = 68$ $\text{♩} = 76$ $\text{♩} = 84$ Susp. $\text{♩} = 96$
Cymbals
To Cym.

T.-t. *mf* *f*

Rt.

Croc.

B. D. *mf* *f*

Tri.

Cym. Susp. Cymbal *f*

S. D.

Timp. $\text{♩} = 60$ Gliss *mf* $\text{♩} = 68$ *f* $\text{♩} = 76$ $\text{♩} = 84$ *ff* $\text{♩} = 96$ *f* *p*

Gro.

W.B. $\text{♩} = 76$ $\text{♩} = 84$ $\text{♩} = 96$ *mf* *f*

Tamb. $\text{♩} = 60$ $\text{♩} = 68$ *f*

Tom-t. *mf* <

113 ♩ = 104 To T.-t. ♩ = 112

Cym. ♩ = 104 To T.-t. ♩ = 112

Rt.

Crot.

B. D. *p* *f*

Tri.

Cym.

S. D. ♩ = 112 *mf*

Timp. ♩ = 104 *ff* *vco* ♩ = 112

Gro.

W.B.

Tamb.

Tom-t. ♩ = 104 *f* *ff* ♩ = 112

116 $\text{♩} = 120$ Tam-tam

Cym. ff

Rt. p ff

Crot.

B. D. ff ff

Tri.

Cym. ff ff

S. D. f ff

Timp. $\text{♩} = 120$

Gro.

W.B.

Tamb.

Tom-t. $\text{♩} = 120$ fff

121 $\text{♩} = 160$

T.-t. $\frac{4}{4}$

Rt. $\frac{4}{4}$

Crot. $\frac{4}{4}$ Normale *f*

B. D. $\frac{4}{4}$

Tri. $\frac{4}{4}$

Cym. $\frac{4}{4}$

S. D. $\frac{4}{4}$ $\text{♩} = 160$
sfz *p*

Timp. $\frac{4}{4}$ $\text{♩} = 160$

Gro. $\frac{4}{4}$ $\text{♩} = 160$ *f*

W.B. $\frac{4}{4}$

Tamb. $\frac{4}{4}$

Tom-t. $\frac{4}{4}$

126

Musical score for percussion instruments. The score is organized into three systems of staves. The first system includes T-t., Rt., Cro., and B. D. The second system includes Tri., Cym., S. D., and Timp. The third system includes Gro., W.B., Tamb., and Tom-t. The Cro. staff features a melodic line with accents and dynamic markings *f* and *f*. The S. D. staff features a rhythmic pattern with accents and dynamic markings *fp* and *f p*. The Gro. staff features a rhythmic pattern with dynamic markings *p* and *f*. The other instruments (T-t., Rt., B. D., Tri., Cym., W.B., Tamb., Tom-t.) are marked with rests throughout the piece.

131

T-t.

Rt.

Crot.

B. D.

Tri.

Cym.

S. D.

Timp.

Gro.

W.B.

Tamb.

Tom-t.

ff

f

fp

Tambourine
Drum Sticks

ff

p

ff

f

fp

f

Detailed description: This is a percussion score for measures 131-134. The instruments are T-t. (Tom-tom), Rt. (Ride), Cro. (Cymbal), B. D. (Bass Drum), Tri. (Triangle), Cym. (Cymbal), S. D. (Snare Drum), Timp. (Timpani), Gro. (Gong), W.B. (Wood Block), Tamb. (Tambourine), and Tom-t. (Tom-tom). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *fp* (fortissimo-piano). It also features articulations like accents (>) and slurs. The Tambourine and Drum Sticks are specifically noted for the Triangle part. The Tom-t. part has a *f* dynamic starting in measure 133.

136

Musical score for percussion instruments. The score is divided into two systems. The first system includes T-t., Rt., Cro., B. D., Tamb., Cym., S. D., and Timp. The second system includes Gro., W.B., Tamb., and Tom-t. The B. D. and Tamb. parts have dynamic markings *f*, *fp*, and *f*. The Tamb. part in the second system has dynamic markings *f p*, *fp*, and *f p*. The Tom-t. part has dynamic markings *subito p* and *mp*. The Tom-t. part also features a triplet of eighth notes in the final measure.

141

T.-t.

Rt.

Croc.

B. D.

Tamb.

Cym.

S. D.

Timp.

Gro.

W.B.

Tamb.

Tom-t.

ff

p

f

ff

p

f

mp

sfz

p

ff

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 141. The score is arranged in a grand staff with 14 individual staves for different instruments: T.-t. (Tom-tom), Rt. (Ride), Croc. (Cymbal), B. D. (Bass Drum), Tamb. (Tambourine), Cym. (Cymbal), S. D. (Snare Drum), Timp. (Timpani), Gro. (Gong), W.B. (Wood Block), Tamb. (Tambourine), and Tom-t. (Tom-tom). The B. D. and Tamb. parts feature complex rhythmic patterns with accents and dynamic markings of *ff*, *p*, and *f*. The Timp. part has a triplet pattern starting in measure 145 with a dynamic of *mp*. The W.B. part has a triplet pattern starting in measure 145 with dynamics of *sfz* and *p*. The Tom-t. part has a single note in measure 141 with a dynamic of *ff*. The T.-t., Rt., Croc., Cym., S. D., Gro., and Tamb. parts are mostly silent, indicated by rests.

147

T.-t.

Rt.

Croc.

B. D.

fp *f* *fp*

Tamb.

Cym.

S. D.

Timp.

mf *f*

Gro.

W.B.

fp *f p* *fp*

Tamb.

Tom-t.

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 147. The score is organized into a system of staves. From top to bottom, the staves are: T.-t. (Tenor Tom), Rt. (Right Tom), Croc. (Cymbal), B. D. (Bass Drum), Tamb. (Tambourine), Cym. (Cymbal), S. D. (Snare Drum), Timp. (Timpani), Gro. (Gong), W.B. (Wood Block), Tamb. (Tambourine), and Tom-t. (Tom Tom). The B. D. staff contains musical notation with dynamics *fp* and *f*. The Timp. staff contains musical notation with dynamics *mf* and *f*, and includes triplet markings. The W.B. staff contains musical notation with dynamics *fp* and *f p*. The other staves (T.-t., Rt., Croc., Tamb., Cym., S. D., Gro., Tamb., Tom-t.) show rests for the instruments.

poco rit. -----

152

The musical score is arranged in a grand staff format with the following instruments and parts:

- T.-t.** (Tom-toms): Four staves, all containing rests.
- Rt.** (Ride): One staff, containing rests.
- Croc.** (Cymbal): Two staves, all containing rests.
- B. D.** (Bass Drum): One staff with a treble clef. It features a series of eighth notes with accents, starting at *f* and ending at *ff*.
- Tamb.** (Tambourine): One staff, containing rests.
- Cym.** (Cymbal): One staff, containing rests.
- S. D.** (Snare Drum): One staff with a treble clef. It contains rests until the fourth measure, where it plays a rhythmic pattern with accents, starting at *f* and ending at *mf*. A "poco rit." marking is present above the staff.
- Timp.** (Timpani): One staff with a bass clef. It features a triplet of eighth notes in the first two measures, followed by a melodic line, and ends with a *ff* dynamic.
- Gro.** (Gong): One staff, containing rests.
- W.B.** (Wire Brush): One staff with a treble clef. It plays a rhythmic pattern with accents, starting at *f p*, reaching *ff* in the third measure, and ending at *f* and *mf*. A "poco rit." marking is present above the staff.
- Tamb.** (Tambourine): One staff, containing rests.
- Tom-t.** (Tom-toms): Three staves, all containing rests.

156

Musical score for percussion instruments. The score is divided into three systems. The first system includes T.-t., Rt., Croc., and B. D. The second system includes Tamb., Cym., S. D., and Timp. The third system includes Gro., W.B., Tamb., and Tom-t. The S. D. and W.B. parts feature a dynamic progression from *mp* to *p* to *pp* to *ppp* across the measures. The B. D. part has a *ppp* marking at the end. The score is written on a grand staff with various clefs and rests.