

Miss Me

*Dedicated to the Benedetto Family
in Memory of Stacey Benedetto*

Russ Wilcox (b. 1979)

Reverently ♩ = 72

p *mf* *f*

SOPRANO
Miss me _____ Miss me _____ Miss me _____ Miss me _____ Miss

ALTO
Miss me _____ Miss me _____ Miss me _____ me _____ Miss

TENOR
8 When _____ I come when _____ I come _____ When I come When I

BASS
When _____ I come when _____ I come _____ When When I

8 **poco rit.** . . . **Meno mosso** (♩ = 68)

mp *mp*

Miss me Miss me

Miss me Miss me _____ When I come. When I come to the end _____ of the road _____

come _____ When I come of the road _____

come When _____

13

mp and the sun has set for me_____ I want no rites in a gloom filled room_____ Why

_____ sun_ has set_ for_ me_____ want no rites in a gloom filled room_____ Why cry_____

_____ set for me_____ I want no rites in a gloom filled room_____

mf

I want no rites_ in a gloom filled room_____

A

19

f cry for a soul set free? *mf* set free?_____ *f* Miss me but not for long and

_____ for a soul set free? *mf* set free? *f* Miss me but not for long_ and

_____ for a soul set free? *f* Miss me miss me miss

mf set_ free?_ *f* Miss me miss me miss

24

not with your head bowed low Miss me but

not with head bowed low Re-mem-ber love_ that once we shared_ Miss me but

me with head bowed low Re - mem-ber the love that once we shared Miss me but

me low low_ shared_ Miss_

30

B

let me go for this is a jour-ney we all must take and each must go a - lone.

_ let go for this is a journ-ey we all must take and each must go a - lone. It's all part of the

let me go for this is a journ-ey we all must take and each must go a - lone. all part of the

me for this is a jour-ney we all must take and each must go a - lone.

36

mf

so sick at heart

mp

mas-ter plan a step on the road to home. When you are lone-ly and sick at heart sick at

mp

mas-ter plan a step on the road home. lone-ly and sick at heart sick at heart so

mp

When sick at heart so sick heart

C

42

mp

ff

f

so sick at heart so sick at heart. Go to the

p

ff

f

heart sick at heart so sick at heart. Go to the

mf

ff

f

sick at heart so sick at heart heart. Go to the

mf

ff

f

sick at heart sick at heart heart. Go to the

48

friends we know. Laugh at all the things we used to do. Miss me but let me go__

friends we know. Laugh at all the things we used to do__ Miss me__ but let me go__

friends we know. Laugh at all the things__ we did. Miss me but let go. Re-

friends we know. Laugh at all the things we used to do. Miss me but let go.

mp

53

Re - mem - ber__

mf

Re - mem - ber

mf

mem - ber the love that once we shared__

mp

Re - mem - ber love we shared__

57 *f* *rit.* *pp*

Miss me but let me go. Miss me miss me.

f *pp*

Miss me but let go. Miss me miss me.

f *pp*

Miss me but let go. Miss me miss me.

f *pp*

Miss me but let go. Miss me miss me.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is on page 6, starting at measure 57. The lyrics are: "Miss me but let me go. Miss me miss me." The dynamics are marked as *f* (forte) at the beginning and *pp* (pianissimo) at the end of each line. A *rit.* (ritardando) marking is placed above the first line. The Soprano part uses a treble clef and has a melodic line with some slurs. The Alto part also uses a treble clef and has a similar melodic line. The Tenor part uses a treble clef and consists of chords. The Bass part uses a bass clef and has a simple melodic line. The lyrics are written below each staff, with some words like "me" and "miss" appearing in parentheses in the Bass part.