

# I Felt a Funeral in My Brain

Russ Wilcox  
text by Emily Dickinson

$\text{♩} = 96$

Soprano

Piano

9

S.

*f*

I felt a fun - er - al in my brain And mourn - ers,

Pno.

*p*

16

S.

*mf*

to and fro, \_\_\_\_\_ Kept tread - ing, tread - ing, till it seemed That

Pno.

23 *f* *ff* *mf*

S. sense was break - ing through \_\_\_\_\_ And when they all were

Pno.

29

S. seat - ed, a ser - vice like a drum \_\_\_\_\_ Kept beat - ing,

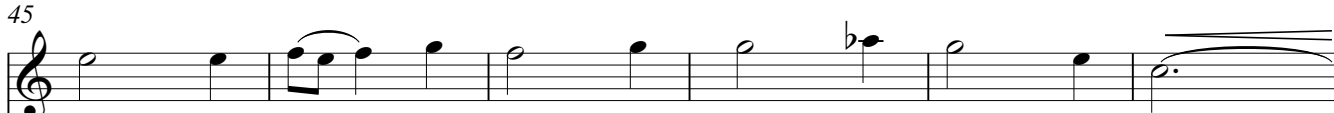
Pno.


36 *f* *ff* *mf*

S. beat - ing, till I thought \_\_\_\_\_ My mind was go - ing numb. \_\_\_\_\_ And then I


Pno.

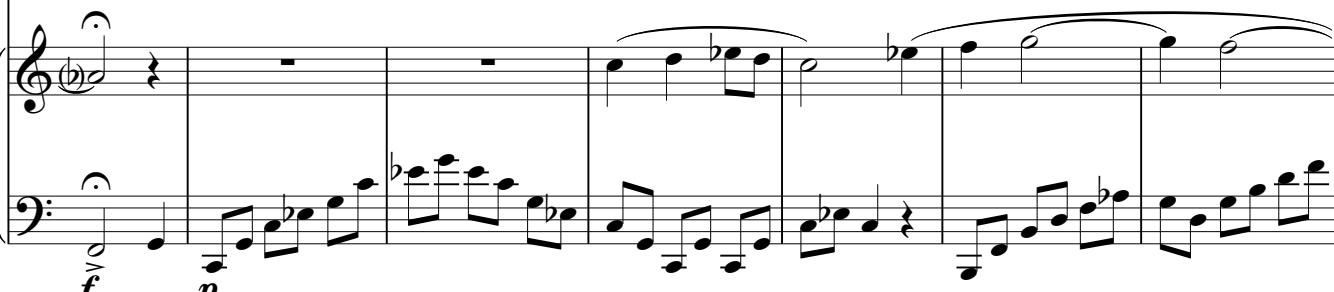
45

S.  heard them lift a box, And creak a - cross my soul


Pno.  *mp* *mf* *tr*

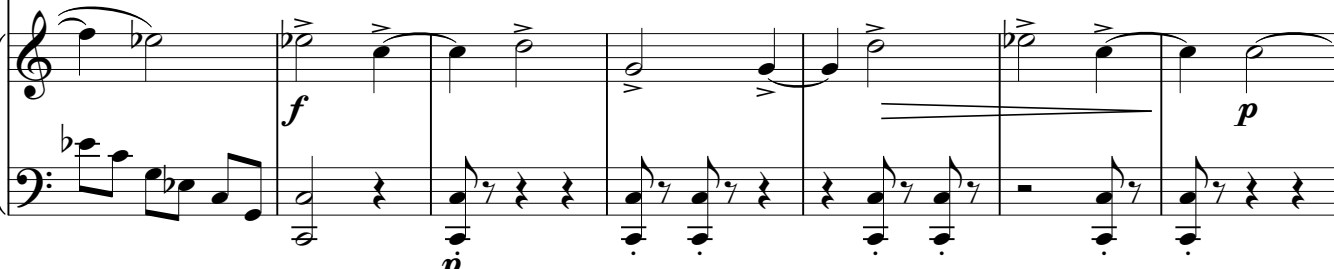
51 *f* *ff*

S.  With those same boots of lead, Thenspace be - gan to


Pno.  *f* *p*


58 *p* *mf*

S.  toll As all the heav - ens were a bell, And Be - ing


Pno.  *f* *p*

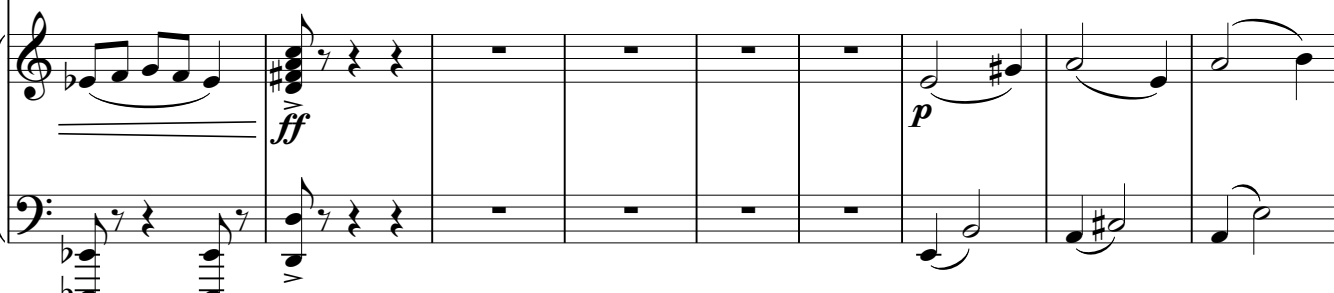
65 *f* *mf*

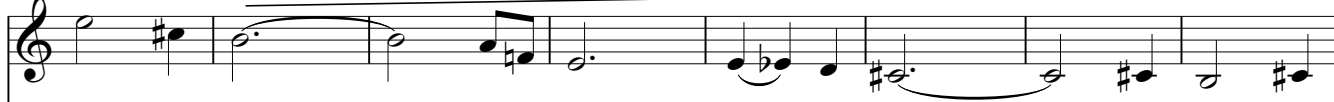
S.    
 but an ear, And I and si - lence some strange


Pno. 

71 *ff* *meno f* **Meno mosso** *mf*

S.    
 race, Wrecked, sol - i - tar - y, here. And then a plank in

Pno. **Meno mosso** 

80    
 rea - son broke, And I dropped down and down And hit a

Pno. 

88

S. *mp* *p*

world at eve - ry plunge, \_\_\_\_\_ And fin - ished know - ing then.

Pno.

The musical score consists of two systems. The first system is for the voice (S.) and piano (Pno.). The voice part is written on a single staff in treble clef. The lyrics are: "world at eve - ry plunge, \_\_\_\_\_ And fin - ished know - ing then." The piano part is written on a grand staff with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The piano part features a series of chords and melodic lines. Dynamics are marked *mp* (mezzo-piano) and *p* (piano). A hairpin crescendo is shown above the voice staff, indicating a gradual increase in volume from *mp* to *p*. The score ends with a double bar line.